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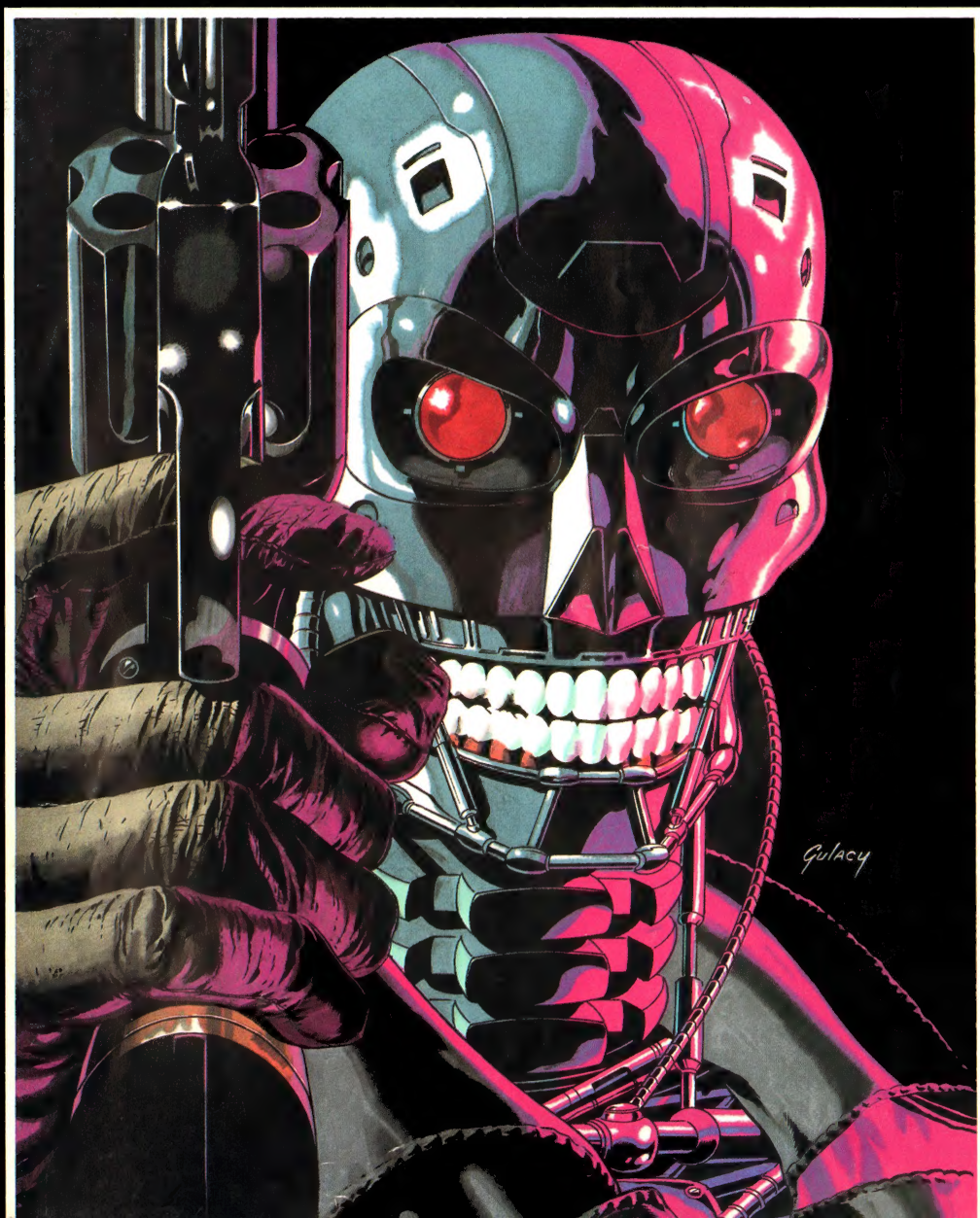
OVERSTREET'S Price Update

- Completely Revised
- Latest Hot Titles
- Regional Market Reports
- "What's Hot & What's Not" Reports
- Fully Illustrated



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Price:
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Price:
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(**35** ¢ each)
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(**30¢** each)

DEAL #5 *BATMAN 'BIG LOTS'* BATMAN #433-435 (Byrne Script)

—F-VF/VF-NM
—3-part story (sell as a set)
—$7.50-$10.00 (reasonable value)

Price:
25 Sets . . . . $67.50 (comes to $3.50/set)

BATMAN #436-439 (Yr III Set)

—F-VF/VF-NM
—4 part story (sell as a set!)
—$11.00 set (reasonable value!)

Price:
50 sets . . . $200.00 (comes to $4.00/set!)
100 Sets . . . $350.00 (comes to $3.50/set!)
Also: #437-439, 100 of each (300 books)
. . . . . 200 (comes to 66¢/book!)

DETECTIVE #604-607 (Mudpack Saga!)

—F-VF/VF-NM
—4 part story (sell as a set!)
—$7.00 set (reasonable value!)

Price:
50 Sets . . . . $150.00 (comes to 75¢/book)
100 Sets . . . $240.00 (comes to 60¢/book!)

LEGENDS OF THE DARK KNIGHT #1

—F-VF/VF-NM
—Long-running series!

Price:
100 Copies$150.00 (comes to $1.50 each)
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DEAL #1½

—80s Super-hero (decent titles)
—60-96% Marvel & "Better" DC

Example:
(Action, Dazzler, Elementals, Hercules, Man of Steel, Moon Knight, etc., etc.)
—80-96% VF-NM
—Maximum 3-6 of a #

Price:
—800 books $240.00
(comes to 30¢ per book)
—1600 books . . . . . $400.00!!
(comes to 25¢ per book!)

DEAL #4

80s Mainline MARVELS (Good, Solid **Titles only, No 'Dogs'** - 40¢ each & less!)
—90% VF-NM & "Unread"
—Only "decent stuff" (i.e. Avengers, FF 253 & up, DD, New Mutants 19 & up, Alpha Flight, P. Parker, Thor 339 & up, etc., etc.)

Price:
1000 Comics (3-5 of a # max) . . $400.00
(comes to 40¢ each)
2000 Comics (5-10 of a # max) . $750.00
(comes to 37½¢ each)
4000 Comics (10-15 of a # max!)
(comes to 35¢ each)

DEAL #6

Big Bulk

Occasionally, I have 10,000 to 100,000 VF/NM DC & Marvel, "Lesser Titles," (50-150 of a #): 10-15¢ ea.
Independents: 6-8¢ ea.

DEAL #8

FAMOUS MONSTERS & MONSTER WORLD

—All are **clean, warehouse** copies!
—**FM's** are bet. #49-61, F36! & Yrbk 1966
—**MW's** are bet. #1&10 (#10 feat. Batman!)

Price:
Set of diff. ish. (**3 set minimum purchase!**)
VG-F $18.00/Set
F-VF $27.00/Set
VF-NM $36.00/Set

DEAL #2

60s MARVELS
(80-90% 12¢ Cover; Rest are 15¢ Cover!)
—**Warehouse** stock; unread, unopened & **clean**
—**Strict** grading!
—**Max:** 2-3 of a # (unless otherwise desired!)
—*Only* **Mainline**, Superhero Titles used in these Deals (i.e. AV., DD, FF, Hulk, TOS, TTA, ST, Thor, X-Men, etc. **No** Western, War, etc. unless requested)
—**Included** in my stock are: DD back to **#8** Avengers back to **#14**, Hulk back to **#105**, X-Men back to #10, etc., etc.

Price:
VF—NM Shape:
$500 in NM Overstreet $300.00
$1500 in NM Overstreet $900.00

F-VF Shape (VF-NM w/slight ding on corner or some very minor imperfection!)
$500 in NM Overstreet $200.00
$1500 in NM Overstreet $600.00

VG-F Shape: (still **nice**, slightly **larger** dings, many call many of these FN+, but what I **guarantee** is a nice VG-F)
$800 in NM Overstreet $200.00
$2000 in NM Overstreet $500.00

DEAL #7

TREASURIES (Large-Size Comics)
—All Marvel & DC, 1974-1982
—Clean, **sharp** copies, minimum, **tough** grading VG-F/F-VF
—Includes Spider-Man, Hulk, Supie vs. W. Woman, Thor, MF Treas. #2 (rep.1st app. Surfer & Galactus, FF #48-50!)
—8 different Treasuries in deal

Price:
3 Sets (24 Treasuries) $36.00
(comes to $1.25/Treasury)
10 Sets (80 Treasuries) $100.00
(comes to **$1.00**/Treasury)
(100+ Sets Available)

DEAL #9

80s Hot, Strong Titles!! (Pun.), Punisher War Jour., Wolv., X-Men, Spider-Man, etc. 3-6 of a #.

$200 in Overstreet $100.00
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THE OVERSTREET UPDATE

GENERAL INFORMATION

About Pricing - The prices shown in this guide represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our Board Of Special Advisors. Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.
WHAT THESE PRICES ARE: The prices in this Update, particularly on more expensive books, are a Moving Average of the market prices realized over the last few months. Thus every Update picks up figures for the latest quarter and drops those for the earliest, then a new average is computed. It is important for collectors to understand that since the Update Price is an average, it will never be the same as the highest or most recent sales price.

When buying collections, dealers will normally pay 1/4 to 3/4 of this Guide value based on inventory needs and local market conditions.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in NEAR MINT condition. The value of a comic in a lower grade can be determined by multiplying the price shown by the appropriate percentage as shown below using the SAME PERCENTAGES for that issue as shown in The Official Overstreet Comic Book Price Guide:

Near Mint =	100%
Very Fine-Near Mint =	90% of Update price
Very Fine =	70 - 75% of Update price
Fine-Very Fine =	55 - 60% of Update price
Fine =	40 - 45% of Update price (Comics from 1970 - Present are at 50% of Update for Fine)
Very Good-Fine =	35% of Update price
Very Good =	30% of Update price
Good-Very Good	20% of Update price
Good =	10 - 15% of Update price depending on spread
Fair =	30-50% of Good price

TERMS USED:
+ = An issue that has increased in price since last issue
- = An issue that has decreased in price since last issue
H = A high demand issue that is currently in vogue

GRADING COMIC BOOKS - THE CRITICAL FACTOR

Note: This grading section replaces all previous grading definitions in prior editions of The Official Overstreet Comic Book Price Guide..

Please note: Age is not a factor when grading comic books. A 30 year old comic book should be graded with the same criteria as a 1 year old comic book.

Before a comic book's market value can be assessed, its state of preservation (or condition) must be determined. In comic books, as in most collectible fields, condition determines value. Comic books in MINT condition will bring many times the price of the same book in POOR condition. Therefore it is very important to be able to properly grade your books. Comics should be graded from the inside out, in order that no defects are overlooked; so the following steps should be taken to properly grade a comic book. The most difficult aspect of this process is remaining objective, without allowing wishful thinking to influence your assessment.

1. Check inside pages. Gently open the comic to the centerfold (except for annuals) and let it lay in the cup of your hand. Check the condition of the paper for suppleness, whiteness/browning/brittleness. Smell paper for freshness/acidity. If the book is brittle or too brown, you may not want to go further; especially check along the spine and outer edges for browning/brittleness. If the paper looks o.k., then proceed and check the following: Centerfold for tightness and secured staples (centerfolds are sometimes replaced from other books-check for trimming and color variations from rest of book); tears or chunks missing from the inside pages; missing pages (count pages); edges for possible trimming (trimmed book edges appear whiter and flatter than normal); soiling, water marks, tape, crayoning, inking or penciling; repairs, gluing and paper replacement; panels, coupons or pages cut out.

2. Check inside covers. Check the condition of the inside cover paper for suppleness, whiteness/browning/brittleness. Look for unusual whiteness compared to other pages in the book which may indicate the book has been bleached. Look for tears, chunks, missing, paper replacement, tear repairs, tape, writing, dirt, water marks, soiling or any noticeable defect that would detract from the grading. Let light reflect off the surface of the cover and check cover edges for pieces replaced.

3. Check inside spine. Check the entire area along the spine, especially where the cover is attached. Look for spine splitting, loose staples that have pulled through the cover, cover & spine paper replacement, tear repairs, gluing, tape repairs, staple reinforcement, recoloring bleed-through from front, spine reinforcement, bleaching or any other noticeable defect.

GRADING COMIC BOOKS - THE CRITICAL FACTOR

4. Check outside spine. Check spine for tightness, proper folding (centering & rolled spine), proper stapling and condition of spine corners. Spine corners are easily damaged, so look for rubbing, pieces missing and splitting. Check spine for stress lines and determine the number of stress lines along the spine. Check staple areas for tear repair, recoloring, reinforcement and staple replacement (replaced staples should match the originals as closely as possible) (fraying around staple holes may indicate that the staples had been removed at one time). Look for splitting, paper replacement, recoloring, sewing holes, gluing, tape, soiling, pieces missing or any other defect that would detract from the grade.

5. Check outside covers. Here is where the slightest amount of wear and abuse really shows. The outside appearance of covers subjectively affects grading more than anything else, although inside condition has to influence the final grade given a book. Remember, a mint cover with brittle insides is still a brittle book! Check for squareness of trim, sharpness of edges and corners, amount of gloss, color fading, centering and proper placement of staples and centering of cover art. Look for defects such as subscription creases, other creases, tears, corners missing, chips, color flakes, folds, holes, whiteness, soiling, rubbing, writing, color touch-up, paper replacement, tape, retrimming or anything else that would detract from the grade.

GRADING

The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition (MINT) to extremely worn, dirty, and torn (POOR).

Note on understanding terminologies and descriptions: A flaw that is permitted in a higher grade is also permitted in all lower grades, even though the flaw may not be mentioned again in lower grade descriptions. A flaw that is not permitted in a higher grade, but is not noted as being not permitted in the next lower grade, is permitted in that grade and all lower grades. For example, if VF cannot have yellowish pages, but FN does not exclude yellowish pages as a defect, then yellowish pages are allowed in that grade and all lower grades below it. When a book is described as simply FVF condition, you can expect a book that does not fall abnormally outside of the FVF grade description. When a book is graded as FVF and described as having a 1" spine split, this means that there is a defect which is not allowed in the
FVF grade that is present in this copy, otherwise the appearance is a standard FVF copy.
Numerous variables (as outlined above) influence the evaluation of a comic's condition and all must be considered in the final evaluation. As grading is the most subjective aspect of determining a comic's value, it is very important that the grader must be careful and not allow wishful thinking to influence what the eyes see. It is also very important to realize that older comics in MINT condition are extremely scarce and are rarely advertised for sale; most of the higher grade comics advertised range from VERY FINE to NEAR MINT. To the novice grading will appear difficult at first but, as experience is gained accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the collector.

WARNING ABOUT RESTORATION:

Many rare and expensive books are being restored by professionals. These books are not actually higher grades, but are altered lower grade books. It has been brought to our attention that some dealers have been selling these books to unsuspecting collectors/investors - without telling them of the restoration. In some cases these restored books are being priced the same as unrestored books. **Very important:** Use the guidelines above to examine books very closely for repairing or restoration before purchase. The more expensive the book, the greater the likelihood of restoration. Major things to look for are: bleaching, whitening, trimming, interior spine and tear reinforcement, gluing, restapling, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. Any kind of repair or restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assessment.

VERY IMPORTANT: A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in **ORIGINAL UNRESTORED** condition. Restored books must be described as such. The value of an extensively restored book may improve only slightly from its original unrestored state. After examining these characteristics a comic may be assigned to one of the following grades:

Note: Tiny-1/16" or less; Small-1/8" or less; Minor-1/4" or less; Light-1/2" or less. **Eye-appeal:** The final grade given any book is determined by how appealing the book appears to the eye. Therefore, defects to the back cover affect the grade less than the same defects to the front cover. A final grade is the sum of all positive and negative aspects of a book. Since eye-appeal is subjective, grading is an art and not a science. Defects that disturb one collector may not be a factor to another. Use these grading guidelines as a general consensus of most knowledgable collectors and dealers.

MINT (M): Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is allowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable so long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale. Books prior to 1970 in this grade can and usually do bring above guide prices.

NEAR MINT (NM): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Possibly a tiny (1/16th inch) color fake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine maybe present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

VERY FINE-NEAR MINT (VFNM): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine is acceptable if the eye appeal of the book is not seriously affected. Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alterations, on an otherwise perfect copy, is permitted in this grade.

VERY FINE (VF): An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described. Comics in this grade are normally the highest grade offered for sale and often books graded higher are misgraded VFs.

FINE-VERY FINE (FVF): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but

not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

FINE (FN): An exceptional, above-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs.
Typical defectes include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FN/F copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

VERY GOOD (VG): The average used comic book most commonly found. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

GOOD-VERY GOOD (GVG): A worn copy without the extreme wear associated with the lower grades. Several significant defects such as tape repairs, minor tears or long creases may be present.

GOOD (G): A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

FAIR (F): Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

POOR (P): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (C): Coverless comics are usually hard to sell and in many cases are worthless.

IMPORTANT NOTE: Exceptional cases in all grades exist. The following are some exceptions for the amateur to consider:
1. Comics in all grades with fresh extra white pages are more desirable. Thus, a VG copy with white pages is worth more than the same copy with browning pages.
2. A high grade comic with a major, unusual defect should be down graded two or more grades. An example would be a NM comic which has a half inch spine split or a VF comic with brownish pages or covers.
3. Corner creases are the most commonly disputed defects. A long corner crease on a high grade book should lower the grade at least two steps.
4. A comic which appears NM or M but has brittle or flaking pages should be dropped six or more steps. A VF or better comic with brown covers or pages should be dropped at least one or more steps.
5. Other exceptional defects such as books with panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, retrimmed, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections should be taken into consideration by the grader and the grade should be lowered several steps according to the severity of the defect.
6. In no case is a repaired or restored book ever worth the same as a book in the same condition which has no repair or restoration.

TERMINOLOGY

Many of the following terms and abbreviations are used in the comic book market and are explained here:

a-Story art; a(i)-Story art inks; a(p)-Story art pencils; a(r)-Story art reprint.
Annual-A book that is published yearly.
App. - Appearance.
Arrival date-Markings on a comic book cover (usually in pencil) made by either the newstand dealer or the distributor. These markings denote the date the book was placed on the newstand. Usually the arrival date is one or two months prior to the cover date.
B & W-Black and white art.
Bi-monthly-Published every two months.
Bi-weekly-Published every two weeks.
Brittleness-The final stage of paper deterioration.
c-Cover art; c(i)-Cover inks; c(p)-Cover pencils; c(r)-Cover reprint.
Cameo-When a character appears briefly in one or two panels.
CCA-Comics Code Authority.
Centerfold-The two folded pages in the center of a comic at the terminal end of the staples.
Colorist-Artist that applies color to the black and white pen and ink art.
Comic book repair-When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon goessamer and is easily detected. It is considered a defect.
Comic book restoration-Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.
Comics Code Authority-In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.
Con-A Convention or public gathering of fans.
Debut-The first time that a character appears anywhere.
Fanzine-An amateur fan publication.
First app./1st app. -Same as debut.
G. A.- Golden Age.
Golden Age (G. A.)-The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.
i-Art inks.
Intro-Same as debut.
JLA-Justice League of America.
JLI-Justice League International.
JSA-Justice Society of America.
Logo-The title of a strip or comic book as it appears on the cover or title page.
LSH-Legion of Super-Heroes.
Marvel chipping-A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.
nd-No date.
nn-No number.
One-shot-When only one issue is published of a title, or when a series is published where each issue is a different title (i.e. Four Color).
Origin- The story which explains the coming into existence or use of a Super Hero, or the Super Hero's powers.
Over guide-When a comic book is priced at a value over guide list.
p-Art pencils.
Post-Silver Age-Comic books published from 1969 to present.
Pre-Code-Comic books published before the CCA seal.
Pre-Golden Age-Comic books published prior to Action #1 (June, 1938).
Pre-Silver Age-Comic books published between 1950 and Showcase #4 (1959).
R or r- Reprint.
S.A. - Silver Age.
Silver Age- Officially begins with Showcase #4 in 1956 and ends in 1969.
s, /s, -s: story
x-over: cross-over, when the story-line/main characters from one magazine continues into another magazine.

LETTERS TO THE OVERSTREET UPDATE

Dear Overstreet Update,

I had noticed something in Quasar #17 that I think you have missed. You have this issue listed at only $1. I think when a Marvel book uses a DC character it should rate higher than $1. The DC character I refer to is the Flash. Look on page 23, first panel. Lightning enters the raceway and a man emerges. The man wears Flash's colors, and has blonde hair (not to mention he's a fast runner). The Flash (Barry Allen) died when he exceeded the speed of light and became the actual bolt of lightning that changed him into the Flash in the first place. Now this guy emerges from a strike of lightning, passes all runners as if they were standing still, and at the end says his name is something like "Buried Alien"(Barry Allen). Take a look at it yourself(no one believes me until I show them). Your price guide is very accurate as to what I think prices should be, except for this one thing which I think you have overlooked.
Sincerely,
Bill Gross St. Cloud, MN

You are right Bill, take a look at the annotation we have made to the Quasar listing. This isn't the first time something like this has been done, so collectors should not get carried away and pay a big price for this issue.

Dear Overstreet Update,

Congratulations on another informative Update. Being a comic store employee, I don't know what I'd do without them. There were many excellent price adjustments (Daredevil #257, all Sabretooth appearances).

While I'm thinking of Sabretooth, Power Man/Iron Fist #78 is the true third appearances of him, because that is him underneath the disguise (I believe he's known as the slasher in PM/IF #78 and that's what he's been called according to this Marvel Universe Handbook). *We have made this correction - JW*

Again, I must mention that Hulk #367 demands attention for being the first Keown Hulk. The art is stunning and the books have been selling out ever since he joined the book. The market price appears to be around $5 for it up here in Minnesota. *Correct*

One final theory: The owner of the store I work in was considering bringing in his personal copy of TMNT #1 to sell. I told him my theory with that book. I believe that every generation has a key book(s). In the late 1930's, it was Action #1 and Detective #27. About 23 years later, it appears to be Amazing Fantasy #15 and Fantastic Four #1 that are the keys. Well, this is where my theory gets a little strange. Another 23 years passed, which makes it approximately 1984, which makes it the year TMNT #1 came out. Many books came out in 1984, so why Turtles #1. Well, as theory goes, a key book really increases in value when all the kids love it, and they try to purchase it about 20-25 years later when they have jobs and can afford it. So what does every 4-12 year old go crazy over? You guessed it, turtles!! The other reason I believe that the TMNT #1 is our generation's key book is because of the 3000 copy print run (for the first print, of course). The book won't suffer from saturation of the market (like Spiderman #1 and X-Force #1). Just think of all the copies of ASM #129 we all see at shows. How many TMNT #1's do we see? Surely not as many!! Anyway, I told the owner this and he decided not to sell!

Does this make any sense to anyone besides myself? Well, thanks for listening and have a successful fall of '91.
Sincerely,
Chad M. Sprick St. Cloud, MN

Dear Overstreet Update:

I have been reading your Update for several years now, and usually find them informative. However, I feel I must write concerning your answer to Mr. Rivera's query on the British "9d" copies.

These were produced on the same machines, during the same print runs as all U.S. and other copies. The only difference was that towards the end of the run, the price and dating plates were changed for the British import market.

At that time, this country imported a very small fraction of the number of books it does now. No advance copies were available, distribution was spasmodic, and quality was poor as most were sent over as ship ballast. A high proportion of "Marvel chipping" comics seemed to find their way over here in 1962-1963. Perhaps Marvel was using the U.K. as a dumping ground for all their sub-standard comics. Who knows?

All this leads to a very interesting argument. Near mint copies are extremely scarce in their "9d" form, much more scarce, I am sure, than the Stars Wars #1 35-cent comic. This comic fetches over 20 times the regular comic's value, so surely the "9d" copies should be treated with the same reverence, in which case a NM copy should be worth in the region of $9000!

I am sure, realistically, that all collectors "over the pond" just want to have parity with all the other first print, first edition, whatever, copies that exist, as there is no honest justification to treat them otherwise.

Thank you for your time.
David J. Heaton Walton-on-Thames ENGLAND

When I wrote in last issue that 9-D issues were worth about 1/3 of an American issue, I was of course referring to their value in the US of A. I have been told that they are worth full Update value in the UK. I didn't mean to make it seem that these British issues have no value, it's just that here in the States nobody wants them. Sorry, but its the truth.

Dear Overstreet Update:

A little info on some of the hot artists in the comics biz today:

Dale Keown - his first Incredible Hulk issue is #367; his following issues are #'s 369-377, 379, and 381 up.

Rob Liefeld - everybody knows about his run on the New Mutants and X-Force, but what about on What If...(second series)? He pencils issue #7 of this series in a story involving Wolverine, Black Widow, and Nick Fury; it also includes a little recap of Hulk #181. I think that's deserving of a little interest.

Jim Lee - Alpha Flight #64 has breakdown pencils by Jim Lee and is finished by Al Milgrom; X-Men #259 IS NOT pecilled by Lee as stated in Update #17.

Whilce Portacio - his X-Factor pencils are in #'s 63-70.

Gracias,
Misha Bednor Santa Barbara, CA 93105
P.S. With Brian Bolland's popularity on the Animal Man covers and The Killing Joke, how come Camelot 3000, with his beautiful covers and interior pencils, is not priced higher?

Dear Overstreet Update:

The new Overstreet Price Update arrived this week, and as usual I was impressed with the letters and market reports and enjoyed reading them very much. I especially like the fact that you emphasize the importance of enjoyment of comic books over mere speculation. This is very important for new collectors to realize, as with the millions of copies of new "hot" comics currently being published, it may be quite a while before these books will have any real value. I think a true test of the value of a book is what dealers will pay for it. With Silver Age books, one could get form 50-70% of Guide, while these new books can only hope for 25%. In fact, I wish I could get 25% of Guide for some of these books (e.g., DHP #24).

Another reason enjoyment of books is important is that it makes speculation easier! If you really enjoy a book, then buy extra copies. For instance, I really loved the old Thanos and Warlock/Captain Marvel stories by Starlin, so I purchased several copies. As it turns out, these characters become very popular and are now being seen again.

Thanks for reading this and keep up the good product!

Sincerely,
Marc Doyle
Berkeley, CA

Marc went on to list a number of comics which he felt were under-valued/sure to go up. Sorry I didn't print your future picks, Marc, but we felt your picks were pretty well covered by the Market Reports already. And we don't really want to make it a habit of running market reports from collectors all around the country. I appreciate your taking the time to write though and appreciate your comments.

Thanks to everyone who wrote, and once again let me apologize for not being able to publish every letter. We get so many letters that I have to pick just a sampling each time. Also, writers should remember that we don't accept unsolicited market reports. We pick and pre-screen the people who write the Market Reports section. If you are a store owner, retailer, or dealer and have several years experience in the field of comics, and you would like to share information regarding the state-of-the-market in your area, then please write and ask to be placed on the Advisor Mailing List.

Also, letters to the ed. should be sent to:
Jon Warren
Letters to the ed.
PO Box 2512
Chattanooga, TN 37409

A Brief Recap Of The What's Hot, What's Not Reports by Jon Warren

Most of us have settled back into the routine of things since the Sun Diego Con and the Atlanta Festival. The dust has settled, and we are ready to get back to work. If you have never been to the San Diego Con, you really need to plan to go someday. The most impressive thing about the show, in my opinion, was the sheer size. I mean, there were people there that I wanted to see that I was unable to find because the dealer's room was so large. Can you imagine?

Basically, the comic market is in good shape, with the summer sales pace being as brisk as ever, report after report bears this out. However, more and more of the Advisors are beginning to warn collectors about speculating in new comics. I think it is commendable that these retailers are concerned about their customers. But the debate will continue for a good while I am sure - to speculate or to not speculate that is the question.

I know that you are going to want to read each and every one of our regional reports, but I thought I would give a quick condensation of the main points covered in the reports, and add a little of my own to them. Each report has an interesting twist or viewpoint, or a good comment, and when viewed as a whole, the entire section gives an interesting microcosm of the comic book market as it stands at this point in time.

Hot Artists

Jim Lee, Rob Liefeld, Dale Keown, Todd McFarlane - in that order. Over and over, throughout these reports, those are the names that keep coming up. Many have said that McFarlane is cooling down, and most fea the fate of Spider-Man when he leaves that title.

Hot New Issues

X-Force I! Over and over again. Maybe it is just because it had just hit the stands. Printing defect or not, it kept the topic list. Everyone said that DC is losing steam or is just plain in a slump. They need to think of something fast, and Impact Comics wasn't it.

Favorable mentions are Ghost Rider 15, Iron Man 1, Thanos app. in general, Surfer 50.

Hottest Back Issue Titles

Across the board it would probably have to be Amazing Spider-Man, but there is really no consensus on what is the hottest title at this time. X-Men with Jim Lee, New Mutants with Liefeld, kept coming up in reports, the old Silver Surfer series from 1968.

Hottest Silver Age Issues

Any high grade DC titles from the 50s or 60s! That is what the majority of advisors kept saying. Also, the news of the minute is that collectors are becoming very picky and are turning their noses up at mid-grade or lower grade copies. Some of the dealers even mentioned discounting VG runs of certains titles to below Update prices. That's news. Hasn't happened in a while.

Sleepers

Oh, probably Tales of the Unexpected #40 and up. Hard to find in decent condition and overlooked by the masses. One of the advisors mentioned that Strange Tales #110 shouldn't be less that an Iron Man #1 - and he was right! So watch for that series of Dr. Strange issues to start moving to their rightful place. Oh yeah, everybody keeps talking about seventies books - so where there is smoke...

Golden Age

Remember folks, this is where it all started. Some of you may wonder why we need Golden Age mentioned in our market reports. Well, just let me put it this way: if you are content to play the new-issue penny stock market, and watch paper profits vanish upon the fickle winds of the latest fanaticism, then don't bother to pay any mind to those dusty old comics from the 30's and 40's. But if you have a deeper interest in what collecting comics is all about, if you are a student of the field, if you want a complete collection, if you can appreciate the evolution of a truly American art form - then pick up one or two old-timers and give them a home. You'll be glad you did.

Hope you enjoy this issue.

COMICS AND DA-KIND

Rando Sato, 1643 Noriega Street (between 23rd and 24th Avenues), San Francisco, CA 94122, 415/753-9678

First off, we at Comics And Da-Kind would like to express out gratitude to Jon Warren for allowing us to contribute to this issue of Overstreet's Price Guide Update. Comics and Da-Kind has been in San Francisco's Sunset District for 9 1/2 years. We cater to a clientele made up of mostly middle school to college-aged students. Their comic book interests are primarily new comics.

MARVEL: Mutant titles and gimmick covers are the white hot sellers here. Everyone is looking for Jim Lee X-Men, Rob Liefeld New Mutants, early Whilce Portacio X-Factors, Ghost Rider, and Silver Surfers. Spiderman by McFarlane has been our best seller for the past year (with the exception of X-Force). Alpha Flight: New comic sales are moderate. Back issues are slow with the exception of the first Jim Lee issue. We were selling at Guide but this price looks to be too low. Amazing Spiderman: Still a strong seller. Back issues featuring Punisher, Venom, and McFarlane art always sell. Recent back issue sales include #11 F $90, #17 VGF $75 and #129 F $125. Captain America: Slow to moderate new issue sales. The only back issues customers are interested in are #241 (Punisher) and Annual #8 (Wolverine). Deathlok appearances are seldom available. Recently we sold #241 NM $42. Daredevil: Moderate new comic sales. Back issues are very slow except #238 (Sabretooth), #248 (Wolverine), and #257 (Punisher). Deathlok: Hot new title off the shelves. The prestige format four-issue series is selling for #1 - $8, #2-#4 - $6 each. The Deathlok Specials not printing the prestige format series sold surprisingly well. Issues #1 and #2 are impossible to get. Its the first time we've ever had to tell customers to buy the original series instead of the reprint. Ghost Rider: Very hot new issue sales. Of the original series, #80 and #81 sell for $5 each. The glow in the dark cover (#15) sells new at $5.75. All Ghost Rider appearances boost sales for whatever title he shows up in. Number 4 is the most difficult to find and sells out at $14. Incredible Hulk: Sells well off the shelf, but we expected more considering the talent of Dale Keown. Back issue sales are slow except for #340 (Wolverine cover), and #377 (neon cover). A copy of #181 VG sold for $70 recently. Iron Man: Slow to moderate sales on new issues. Everyone wants Iron Man #55. The Price Guide is way too low on this issue. We sold #8 VF $22. Marvel Comics Presents: Weapon X storyline has been responsible for new issue sales. Back issues dealing with this same storyline are the only ones that sell. New Mutants: Back issue sales of #1 - #85 are virtually nil. Back issue sales of #86 - #100 are very high. #87 (first Cable) sells for $25, #90, #95, and #98 sell anywhere from 50¢ to $1 above guide. New Warriors: Hot! #1 sells for $10, #2 for $10, and #3 and #4 sell for $7.50 and $5, respectively. Punisher and Punisher War Journal: Sales are down on both these comics. Yet new comic sales are up with Punisher guest appearances in other titles. Back issues drawn by Jim Lee and Whilce Portacio are selling well at Guide prices. Silver Surfer: This used to be the hottest seller (#43), following the reappearance of Thanos, the embossed cover of #50, and the Infinity Gauntlet storyline, new issues sales are much higher. The return of Thanos in #34 sells for $8. All subsequent appearances (#35 - #38) sell at 5X to 6X Guide. #50 sells out at $5.75 (time to raise the price). Spiderman: During this summer of mutant titles, Spiderman continues to hold its own. The Perceptions storyline sold exceptionally well (nearly 500 copies of each issue a month). As far as back issues are concerned, #1 (silver, bagged) sells for $25, #3 for $3.50, and #4 for $4. All others sell well at Guide. Thor: Sales have improved since the apparent death of Loki and the debut of the new Thor. Thor #433 sells easily at $2. Uncanny X-Men: New issues continue to sell despite Jim Lee's departure. Back issues by Lee sell fast at Guide prices. Sales on issues #94 - #143 have begun to pick up again. While earlier issues are slow, we did sell #5 VG for $45. X-Factor: New issue sales are very strong. Back issues that sell well are the Liefeld issue (#41), Sabretooth appearances, X-Tinction Agenda storyline, and early Whilce Portacio art. Issue #63 (first Portacio) sells at 3X Guide. X-Force: What else can we say? Despite most of our copies having lines going from top to bottom on the cover, X-Force #1 has become our single best selling comic to date.

DC: DC has taken a beck seat to Marvel this summer. After the Superman proposal to Lois Lane, DC really hasn't done anything to fuel fan interest. Except for the Armageddon storyline and the Lobo appearances in Demon, all new DC comic sales are, at best, moderate. Even still, the two aforementioned titles (in terms of sales) don't even compare to the sales of many Marvel titles. Back issue sales are made up mostly of early Sandman. Animal Man #5 NM $9, Flash #50 NM $5, Superman #50 NM $8, Batman: Dark Knight Returns #1 NM $50, Robin #1 NM $7, and Lobo #1 NM $7 are typical sales. DC's sold recently include Action #233 F $32.50, Batman Annual #2 VF $45, and a Joker NM $25. Hopefully, the new War Of The Gods comics and crossovers will generate renewed interest in many of the DC titles.

INDEPENDENTS: Dark Horse Comics is far and away the leader when it comes to independent publishers. All of their Aliens, Terminator, and Predator titles have sold extremely well for us. The new Sin City storyline currently running in Dark Horse Presents has generated new interest in what was at all but dead title. The new Indiana Jones comic is doing very well and is difficult to keep restocked. Give Me Liberty sold well initially but issues #3 and

#4 sold below expectations. The same could ha ve been said of Hard Boiled except #3 hasn't arrived yet, so the jury is still out on that one. All in all, Dark Horse continues to put out high quality products that sell very well. Eclipse Comics has titles that appeal to many people. One such title is Appleseed. The current run of Appleseed sells moderately well, while back issues of past series sell very well. Pricing in wide-ranged on back issues, but we have found that book I volume 2 sells well at $7.50, book I volumes 3-5 sell at $5, book II volume 1 sells at $7, and book II volumes 2-3 sell at $5 each. Many of our customers who enjoy Eclipse comic books do have a problem with the laziness of the titles. Jademan comics sell quite well for us. Comics And Da-Kind tries to carry an extensive collection of cover price back issue comics. Jademan titles sell well from this inventory. Rebel's Tim Vigil's Feast sells very strongly. Due to the nature of the comic, we tend to be very wary of who buys it. If we could sell Faust to the "under 18 year olds," we're sure we could sell twice as many. Now Comics' Green Hornet and Married With Children titles are selling moderately. Hopefully, they'll expand with more titles to contend better in the comic book market. Mirage with their Teenage Mutant Ninja Turtles sell well. However, numbers are definitely dwindling and something should be done to boost sales. Valiant Comics' Magnus Robot Fighter sells surprisingly well. Their insertion of cards definitely spurred interest in this product, and their promotion of issue #0 generated more sales. Doctor Solar is also selling well. Rock N' Roll Comics and Personality Comics are slow sellers but generally sell out. If the quality of art gets better and stays that way, these could be much better sellers.

Finally, this summer looks to be the biggest ever with sales of X-Force and X-Men in the millions nationwide. A concern we have, however, is with the number of issues out there. How many more times will customers buy multiple copies of a comic (circulated in the millions) that they hope will increase in value? What if this time these comics don't go up in value like Spiderman #1? There will be a point in time when the buyers will say "enough." In order to avoid this scenario, we (publishers and retailers) should all find ways of expanding the comic book market place and generate new blood into our stores. On the eve of setting new sales records it would be awful to think that this may be the best it will ever get, and that sales in the millions are a thing of the past.

CRYSTAL TALISMAN COMICS LTD

Tracy Heft, Harvey Moulin, and Murray Heft, 10648 - 101 Street, Edmonton, Alberta, CANADA T5H-2S1. Phone: 403/424-2691, FAX: 403/425-8060

First, we would like to extend our thanks and appreciation to those people who have contacted us since the last time we reported on the Western Canadian market. It's always nice to receive letters and share ideas with other comic collectors.

Since our last report, much has changed in our neck of the woods. Comic books have taken a back seat to the burgeoning card market. Speculators who once invested heavily in comics in order to make a quick profit have now decided that the sports card market is the place to be.

By all accounts, it appears that the remaining people buying comic books are longtime fans and regular readers (i.e., a steady and consistent clientele). The speculators that fueled rapid price increases and caused common books to become high-priced items overnight have seemingly left this market in search of greener pastures.

GOLDEN AGE: Golden Age is still a sought after commodity, due mainly to its scarcity. Books in low grade sell readily, as do books in the higher grades, whether they are key books or not. Interest is centered around the "classic" Golden Age heroes, including Captain Marvel, Flash, Green Lantern and Superman, to name but a few.

SILVER AGE: Most sales of Silver Age have been in the DC titles of the sixties. Since Silver Age comics are still relatively scarce in the Canadian marketplace, demand for any and all issues is great.

Surprisingly, condition is not a major factor in the sale of Silver Age titles. Perhaps the almost certain knowledge that higher condition books will rarely be encountered is the main reason that books in low to medium grade sell readily.

Among the most sought after titles are Showcase, Green Lantern, Flash, Justice League Of America, Aquaman, Brave And Bold, and Teen Titans. The mainstays like Batman, Superman and World's Finest are slow movers and are usually the last titles to sell from any collection, selling long after the other titles have been picked over.

Silver Age Marvel titles have cooled considerably since our last market report. Demand is still high for the key books in top condition, but sales have been few and far between. Most sales that have occurred involved some form of haggling over price and/or condition. This resistance to paying "Guide price" is probably due to the current economic recession, as disposable incomes are now almost non-existent. In fact, most calls or inquiries we received have expressed some form of hesitancy about purchasing copies of Marvels for Guide price, even copies in lower grade.

Recent sales of note include Amazing Spiderman #2 (Good) for 15% below Guide, #4 (Good), #6 (VG), Silver Surfer #1 (Fine), and Fantastic Four #1 and #2 in Good (at Guide). High-grade copies of Iron Man, Sub-Mariner, Hulk and Daredevil were moving very slowly at multiples of Guide, and not much better when lowered to Guide.

Other titles still very much in demand include the Gold Key copies of Star Trek, Twilight Zone, Outer Limits, Boris Karloff, Magnus (due largely to the success and huge demand for the new series), Dr. Solar (same reasons as Magnus) and Dark Shadows (spurred by the new version on television and coverage of the 25th anniversary in the media). Prices for these books are perceived as being "low" and therefore are targeted as being excellent investments.

Other current trends include a subtle focusing on Silver Age appearances by Golden Age characters. In demand are titles featuring the first Silver Age appearance of Batman's classic villains. Also, Justice Society appearances are being sought, specifically the annual crossovers with the Justice League Of America.

CURRENT AGE: The Current Age market is slowly developing as more and more young collectors enter the market. Young readers of today have now reached an age when they can actively collect and purchase those titles which they perceive as being "old" (i.e., seventies titles). We currently see activity on such "common" titles as Tomb Of Dracula, Master Of Kung-Fu, Conan (#1-#24), Ghost Rider, Moon Knight, House Of Secrets, House Of Mystery, Green Lantern and Dr. Strange increasingly dramatically.

The collectors looking for this material are placing a greater emphasis on condition. They expect a book from the seventies or early eighties to be in "mint" condition and often turn down excellent copies in search of the "perfect, not touched by human hands" specimen. Any damage caused by shipping, or reproduction is not desirable. This is causing a lot of issues to be left behind under the assumption that they are lower grade and therefore of poor quality. This trend is also forcing us to be more considerate about what we buy, in case we pay too much for a copy that we consider near mint and our customers consider only very fine.

Currently, demand is focused on the return of Jim Starlin to Marvel Comics and his work on the Silver Surfer. Copies of Infinity Gauntlet have sold out consistently every time we receive a reorder. Silver Surfer is gaining new readers every month and demand for Thanos appearances have increased dramatically as several collectors are interested in completing their collections of Starlin's work at Marvel, especially his Captain Marvel/Thanos/Warlock stories.

Also in demand are the Incredible Hulk issues drawn by fellow Canadian, Dale Keown. Everybody that peeks at a current issue of the Hulk invariably signs up for it. DC's Sandman is also gathering more readers as time progresses. Back issue sales on this title are steady. It will be interesting to see what happens to sales of the back issues when the three trade paperbacks are published later this year.

The title that seems to have lost the most steam is McFarlane's Spiderman. No longer fueled by the hype, people are starting to actually look at the book with an objective mind, and because of this, are finding that the book is not worth the price they are paying per month. As a result, people are no longer taking multiples of this title and are verbally complaining about the quality of art and storyline. The overall consensus is that the art is a poor imitation of McFarlane's earlier work and is not quite up to par. The new storylines are not well received and sales of the back issues have slowed to a crawl, both on Spiderman and McFarlane's run on Amazing Spiderman.

At the time of this report, the new X-titles are eagerly awaited and recent back issues of New Mutanta, X-Factor and X-Men are all selling briskly. X-Force has just been released and is selling extremely well.

John Byrne's return to the Uncanny X-Men series, and Peter David's assignment on X-Factor, are fueling speculation as to the sales of these titles. Reaction at this time has ranged from eagerness to some trepidation, but we expect that the sales of these titles will increase on a consistent basis as both writers become gradually accepted by the general populace at large.

Thank you for the opportunity to report on our part of the market. See you next time.

MACX COMICS

Larry Mancarella, Jon Johnson, Bill Hall, 68 Washington Street, Middletown, CT 06457

Connecticut's leading paper, the Hartford Courant, ran an article entitled "X-Force: A Marketing Marvel!" on the same day that Marvel's new #1 seller was released. Connecticut license plates say "the speculator state" on the bottom. X-Force was speculator slanted. We ordered triple the McSpidey #1

amount, but it was still a two-day sellout.

This brings us to our clientele profile. More than half are serious speculators. A third are knowledgeable comic medium devotees. The remaining minority are trend-following rookies or comic-swirled dinosaurs.

Three comics appeal to all four customer archetypes. In descending order they are: X-Force, Uncanny X-Men and Spiderman.

Like the new comics, Marvel tops the back issue sales, with the current Ghost Rider series and the Lee X-Men issues going fast for above Guide. Wolverine streaks out of the store at Guide. Punisher War Journal is also difficult to keep in stock, and sells better than the regular book as a back issue. Thor has been showing activity, with issues from the late 300's up moving at a steady pace. Venom is hot, and issues with him sell quickly at above Guide, especially Amazing. Unfortunately, the Marvel back issues that don't sell outweigh the ones that do. Alpha Flight, Cloak And Dagger, all Moon Knight series, Fantastic Four and Daredevil are dead here. X-Men issues from #200 back move extremely slowly, even at below guide. Possibly the Classic X-Men reprints are killing off back issues sales of the real title. Issue sales of note are Darkhawk #1 at $4, Excaliber #1 at $10 and Silver Surfer #50 at $7.50.

Marvel may have the upper hand, but DC keeps plugging along undaunted. Green Lantern #1 goes at slightly above Guide, and doesn't stay around long. Green Arrow and Animal Man are periodic items at Guide. We noticed that most of the Star Trek: The Next Generation back issues had sneaked out of the store, possibly because of the growing popularity of the TV show. Another anomaly is the Rick Veitch Swamp Thing run. They vanish from the bins at a noticeably slower pace. DC had the sense that have slowed to near death are the Flash (while the TV series was on, back issue sales jumped), Batman, Detective, and all the Superman titles. Grant Morrison Doom Patrol issues will not sell at Guide price. Sandman has shown a slowdown. Lobo has half the following from his red-hot mini-series days. His Omega Men appearances won't sell at Guide, but we did sell a Lobo #1 for $7.50.

The only notable sellers in the independent market are the Continuity titles, Caliber's Deadworld, and the Gladstone Disneys. A title that has defied speculation is the Rocketeer and all appearances. Before the movie came out, these comics hardly moved, and now they definitely don't.

GEOFFREY'S COMICS

Timothy Riley and Geoffrey Patterson, 15530 Crenshaw Boulevard, Gardena, CA 90249, Phone: 213/538-3198, FAX: 213/538-1114

Yo again comic junkies from sunny Southern California. Thank you, Jon Warren, for letting us toss in our two cents with our other fellow constituents.

STARTERS: Well, we've just returned from San Diego (the Grandaddy con of all cons) and this year it was a "little bit o'heaven" and a "little bit o'hell," for sure. To begin with, there were just too many dealers and not enough fans, which makes me feel there may be a general slowdown in store for us all — but let's hope not. Another thing I noticed was that prices were just too "dang" high. True, there were some reasonable dealers who were actually willing to deal and bargain like you're supposed to do at cons (after all, aren't those the main reasons fans come from all over the world to this con — for deals, right?). Well, let me tell ya', greed was rampant all over and I can imagine that the average Golden/Silver Age collector was pretty frustrated after paying $1.50 to get in the front door, just to pay double Guide for books he was hoping he could a good deal on. Come on, some of you dealers charging mint prices for comics in VG is, well, "bad karma." I don't care how rare they are. Time to get off my soapbox and on to other things.

MARVEL (NEW STUFF): Things haven't changed much since our last report. Marvel still bullies the competition out by two- or three-to-one. Hot titles are as follows: X-Force #1 is a sellout, of course — although Marvel pulled a "real bone" by shipping all those damaged copies. It really hurt and confused sales. Hopefully they'll make it up to us devoted dealers somehow. X-Men - we're waiting on #1. We have over a thousand advance orders for this book, which may prove to be the hottest comic ever. McSpiders are always sellouts. Wolvie with Sabretooth/Cable are RED HOT (glad to see back title picking up). Surfer is a sellout and #50 is great as a back at $6, the second print at $7. Ghost Rider continues to be a hot title, although it is stabilizing a bit. New Warriors, Guardians are still hot - Hulks, kudos to Keown - he is one hot artist. Namor is beginning to move quite well. Punisher has slowed way down, the title is just getting the lazies and needs a shot in the arm, although Punisher Armory issues were sellouts; #1 being impossible to find, sells at $10. All their other titles sell well if not great depending on the effort they put into it.

DC (NEW STUFF): This time I'm sorry to report a big slowdown in DC sales. What's going on?? Dark Knight sells fine and does well as a back issue. Lobo/Demon are doing nicely (for a change). Emerald Dawn is a good seller, although Green Lantern has taken a dive. Batman, when they take the effort, sells really well, but like Punisher, this title has the lazies. Superman is OK, Sandman has picked up and is super hot as a back issue. Everything else? Time to blow tapa.

INDEPENDENTS: The book that started it all "independently" speaking, Cerebus, is dead — so sad. Dark Horse has showed but is still the hottest publisher by far. Turtles — very slow, the last movie did zip for that title, although #1 first print is avidly being sought after and is a steal at $500 and should sell for $600. I mean, "COWABUNGA," it's the first Turtles. Disney — slow; Archie — dead; Faust — Hot! Hot! Hot!; Any Vigil - Hot. He's the Todd McFarlane of graphic, graphic comics. Magnus and Solar look good (Magnus #1 Silver Age is HOT and selling well above Guide). Any black and white that sells for $2.50 without a hot artist, gimmick, or naked cheerleaders is destined to flop. Speaking of "naked" — sex comics continue to move quickly, Strips being a hot ticket.

RECENT BACK ISSUES:

70's: And the word is Marvel. High grade 70's Marvel titles are red hot!! We can't keep 'em in stock and get very excited when a pretty collection comes through the door. The prices on these books have really taken off and virtually all sell for above Guide. Some sales include Ghost Rider #1 ($ #100), Marvel Spotlight #5 (M $125), even G.R. #2 is hot (M. $45), Luke Cage #1 (M $25), Warlock #1 (M $20!!), Marvel Team-Up #1 (M $50), Astonishing Tales #25 (M $55), Iron Man #55 (M $125). These two numbers are still red hot — watch for #55 to hit $200 sooner than one would think.

DC 70's: Books have picked up some, especially Adam's Green Lantern, Batman, Deadman, Brave And Bold, etc. Kirby 70's DCs are doing well. Some sales include New Gods #1 (M $25), Forever People #1 (M $15), Green Lantern #76 (NM/M $100), Strange Adventures #109 (NM $25).

SILVER AGE:

MARVEL: Serious collectors are still after high grade keys; as a matter of fact, high grade is the "key" word. Lower grade and bulk Marvel Silvers are just not moving that well for us unless sold at 25 to 50 percent below Guide. Some recent sales: Amazing Spiderman #2 (VF+ $900), Amazing Spiderman #7 (NM $350), Silver Surfer (NM $200 HOT!), Silver Surfer #4 (NM/M $200 Hot!), Fantastic Four #1 (VF $2,000).

DC: DC is still the Silver Age king at this writing. All super high grade keys are next to impossible to keep in stock. We get calls worldwide for these little beauties, and since they're in such short supply anyway, well, it keeps me constantly moving and searching for that elusive VF/NM collection I know is out there somewhere. Recent sales: Detective #225 (VF+ $1,500), Green Lantern #1 (VF+ $1,000), Atom #1 (M $595), Showcase #17 (NM $650), Challengers #1 (NM $800), Rip Hunter #1 (NM $250), Sea Devils #1 (VF+ $185), Brave & Bold #34 (NM $400).

Just a note — Independent Silver Age has picked up a lot lately. Here are a few sales: Star Trek #1 (Gold Key) (NM $225), Magnus #1 (NM $150 Hot!), Dr. Solar #1 (NM+ $70 Hot!), Korak #1 (NM $25).

GOLDEN AGE: Things are looking up — Golden Age is moving again. Timely and DC continue to dominate, and high grade unrestored copies are the byword. I might add that pre-code horror comics are becoming a hot item. Recent sales: Boy Commandos #1 (VF $500), Marvel Mystery #2 (F $2300), Marvel Mystery #8 (VF- $1,000), Superman #4 (F $700), Superman #9 (F+ $600), Spirit #1 Quality (VF $300), Submariner #3 (VG/F $700), Venus #1 (VF $350), Torch #3 (VG+ $500), Whiz #25 (VF $750), All Star #3 (F+/VF $5,000).

AFTERTHOUGHTS: Things have slacked a little but I'm sure they'll pick up soon. And, folks, don't forget to pick up those Kirby/Ditko 60's monster comics while they're still affordable.

Catch ya next time.

Keith Contarino

Georgia 404/587-8894

Hey, there! I write this one day before the dreaded DEADLINE (July 15). I wanted to include San Diego and Atlanta Comics Expo sales, and these shows just ended.

This has been a terrific summer, and our sales have been great. Some trends are very interesting, and I have been surprised as to some books not selling.

Let me interject one thing before I begin. I get a lot of good-natured (and some not so good-natured) heat about selling books at multiples of Guide. Usually the comments are along the lines of how I can possibly justify this. Well, it's easy. First, I'm willing to pay to get high grade books and often base my selling price on what I have to pay to obtain high quality material. Second, every time a dealer sells a fine book at NM Update or a VG/F at VF, they're doing the exact same thing. Crazily enough, no one complains about this practice and it's widespread. Third, everyone who buys a comic at 50% cover price and sells it at 3-5X cover price a few weeks later has no room to talk.

OK. Not much has changed regarding 70's books. All 20-cent cover Iron Man are very hot with, of course, #55 leading the pack. That book is bringing incredible prices. I sold a VF in New York for $55 and saw two NM copies at $75 in Atlanta. All Starlin books are moving, and it's nice to see, as his work during

tinct period is outstanding. If we put out any Kirby 4th World books at 2-3X Update, they sell easily—especially Mister Miracle #1, Kamandi #1, Forever People #1 and all the Jimmy Olsen issues. Other 70's DCs are as before.

SILVER AGE - DC: Look out world, DCs are going wild in high grade! Almost every major title is highly sought after Sales of high grade, hard to get keys and minor keys are bringing astronomical prices (I know this sounds like a Marvel Market Report from two years ago) The G.A. cross-over issues leads the way and war books are close behind. Here are some sales figures. Our Army At War #81 NM $1080; Showcase #55 NM/M $150, #61 NM/M $75, #'s 51, 54 NM/M $45, #'s 73, 75 VF $50, Brave And Bold $60 M $160, #'s 61, 62 NM/M $50, #72 NM/M $25, House Of Mystery #143 VF $150, Atom #29 NM $75, Adventure #147 G/VG $40, Flash #129 NM $180, #'s 140-174 NM/M 3X Update; Flash #175 $50, Hawkman #3 NM/M $165. #9 NM/M $100, #'s 13, 15 NM/M $65, #'s17-22 NM/M $40, #'s 18-26 VF/NM $20, Justice League #14 VF/ NM $125, #46 NM/M $65, #47 NM/M #26, Mystery In Space #87 F+ $25, Our Army At War #'s 84-100 VF to NM at 2X Update, #'s 91 NM/M $100, Sea Devils #2-32 VF/NM $25, Superman #199 NM/M $65. Lower grade keys continue to sell well. We sold a Showcase #4 in G at $750. There is still little action on low grade non-keys.

My advice? Look for Mystery In Space #87 and #88 through #90, as they all predate Hawkman #1. Of course, all the crossovers and teamups, Brave And Bold #'s 34-36, 42, 44, and almost all Showcase and Flash are still great buys.

SILVER AGE - MARVELS High grade Marvels continue to move at a blistering pace Medium grades (F to F/VF) are starting to sell more easily than not recently ago, but not still well. Low grade is not selling at all for us; even key issues sit. We priced runs of VG Avengers #2-10 at 30% below VG Update and sold none. Especially slow are low grade copies of books with NM prices of $100 or less. Most collectors would rather pay twice as much for a VF than a F in this price range.

Spiderman (in his own book and appearances) continues to sell well in all grades and extremely well in high grades. Goblin issues again lead the pack, but we've noticed increased demand for Kraven issues and issues with Jameson. Early starting cover issues VF+ 4-6, #9, 52 and 75. These are in demand for 1-5- and 20-cent Spidey than this time last year Some sales AF #15 VF $6000, #4 VF $400, #5 VG $100, #8 NM $475, #8 VF- $250, #16 F/VF $140, #23 NM $150, #35 VF $50, #41 FN/ $60, #'s 61-72 $25,0, #12 NM $60, #129 M $300

Strange Tales has to be #2 behind Spidey and #1 in G and most requested Possibly the most undervalued Marvel is #111, the second Dr. Strange, who is a major, early character. Why has first appearances linger in price below such books as Iron Man #1 is a mystery to me. Strange Tales #110 came out a mere four months after ASM #1 and Suspense #83. It predates X-Men #1 by two months and Daredevil #1 by almost a full year Dr. Strange is an integral part of the Marvel Universe, has been around since basically the beginning, and has first appearance barely Cludes for more than Spiderman #129 This is sheer lunacy, and collectors know it. I mentioned this a year ago, but now it looks at us and #114 (tryout Cap, third Dr. Strange, begins series), #116 (Torch vs. Thing), #119 (early Spiderman appearance), #120 (Torch and Iceman), #125 (Subby vs. Torch), #136 (second Shield), #146 (only Ditko Dr. Strange full cover), and #159 (Cap cover) Some recent sales #111 F $65, #117 NM $70, #118 NM/M $70, #119 NM $25, #141 NM $25, #159 NM $45, #164 NM $35, Annual #2 F/VF $165

I mentioned last tam my surprise at increased X-Men sales I am not surprised at the decrease in sales of Journey Into Mystery. Other than #93 and #112, we have had no sales or requests for this title. #112 is highly sought after, and we have been unable to locate a VF or better copy for three months

Silver Surfer is hot, hot, hot. We sold four FF #48's, with a VF bringing $275 and a virtually perfect NM/M copy going at $400. #49 is now heavily requested, and a NM/M copy brought $125. #50 is still requested. #55 is the most requested better appearance above #50, and a VF+ copy sold for $55 In his own book, #4 far and away is most requested. We sold a perfect #4 for $275 and a near perfect #1 for $225 All square bounds are red-hot, bringing 1.5X Update The rest (with the exception of #14) sell at or about Update for us

Tales Of Suspense is also a sought after title, especially in high grade. There are three highly undervalued numbers· #49 early X-Men, #52, first Black Widow, and #57, first Hawkeye. In true NM/M, all three bring 3X Update but are very hard to locate above VF. Early issues are also in demand. #39 is sought after We have three clients wanting it true NM copy It seems there are many VF copies available. We sold one for $1300 #40 is rarer than #39, but we have seem a true NM copy not sell at $850 This is a little surprising considering the rarity of the book. Numbers 63 and 65 are still undervalued. NM copies of #63 sell well at $100 to $115. It's time to break out issue # 66? 99 Experiments almost a three year span, and early issues should sell for more. For NM copies, we now ask $45-50 for #'s 67-70, $40 for #'s 71-80, and $30-35 for #'s 81-99 (except #86 and #98, which are still double Guide books)

The rest of the Marvel titles have to be described as sporadic Each title has very sought after individual issues, but the rest just sit there until a collector comes along who needs a specific issue to complete a run Daredevil #1 is very sought after in NM Again, literally every high grade copy we've seen has been yellow or brown. Numbers 7, 16 and 17 are very hot

FF — We sold a G/VG #1 for $350, but two high grade #1's have not sold. Other than Surfer issues, most sought after issues are #'s 5, 6, 12, 13, 16, 25, 26 and 28.

Tales To Astonish - #44 is still hard to find and easy to sell I, of course, have lifted this book as the first Wasp appearance; but it is now being sought after as a "Jabba the Hut" cover. Regardless, it sells well in all grades the nicest copy we've had was a F/VF that brought $140. Other high demand issues are #49 (first Giant Man), #52 (first Black Knight), #57 (Spiderman) and #93 (Surfer). The rest are sporadic

X-Men -#1, of course. Most early issues are sought after, especially #'s 2, 4, and 6. Number 10 is coveted in high grade but seems to be plentiful in VF or VF+. Other 12-cent issues on want lists are #'s 12, 28, 35, 38 and all Neal Adams issues

Others - ALL square bounds in NM easily bring 2 to 4X Update Sgt. Fury #1 and #13 continue in demand. With the increase in demand of DC War titles, perhaps Sgt. Fury will take off soon. All the 1968 first issues, with the exception of Capt. Marvel, are desired. The Iron Man and Sub-Mariner one shot is starting to move. We sold two perfect mint copies at $200 apiece This book, as you all know, predates Iron Man #1 and is the first part of the Iron Man #1 story The stunning white cover shows yellowing and tanning easily and is very difficult to sell unless white. All the other 1968 books have room to increase rapidly

Other Silver Age - Pre-hero Atlas/Marvels continue to increase in demand. The major titles (Suspense, Astonish, Journey, St. Tales, Amazing Adventures/Adult Fantasy) lead the pack, especially Ditko covers/stories. These are all VERY difficult to find above VF

Gold Key - Demand is outpacing supply, especially for high grade There are two types of Gold Key collectors — one only collects high grade #1s, and the other wants high grade but will accept the best available copies of any hard-to-find issues like Tarmanian Devil or Top Cat #1. Watch for pre-1967 issues to escalate rapidly.

GOLDEN AGE - We have sold almost no Golden Age in the past three months, despite carrying books like Batman #'s 5, 9 and 20, Green Lantern #1, More Fun #'s 52 and 73, Detective #'s 8 and 30, Captain America #1; and Daredevil Battles Hitler What has sold are Captain Americas below $300, Adventures with Sandman covers in low grade, sporadic More Fun Spectre covers, high grade Fiction House, and inexpensive key issues like Superman #61 and Batman #68. It will be interesting to see what happens at Sotheby's Auction with Golden Age books

A final note — I simply have to say something about the platinum Spiderman #1 Paying $300 to $1100 for a copy of this book is insane! We gave away our one copy via a drawing at Atlanta Comics Expo for kids under 15 only The kid who won it immediately sold it to a dealer for $150 This is another highly speculative book and, with a print run of 10,000, is not rare Remember the signed, limited Dark Knight hardbacks? There were only 3,000 of these and despite all the Batman hype still are available, and at least those had an original print tag. The Batman #1 is free. Marvel has tons left, and now that they have addresses for all retailers in the U.S., I suggest they start giving them away to collectors instead of greedy retailers Nuff said!

MOUNTAIN COMICS
Wayne and Janine Richardson , 509 State Street Bristol, VA 24201, 703/466-6337

WHAT'S IN We have to start this list with - you guessed it - X-Force #1. Sales of this book, thanks to Marvel's cunning market strategy, were almost on par with McFarlane Spiderman #1. Most customers purchased multiple copies (no surprise there) and the cards were definitely an important factor.

And speaking of cards, the Marvel Series II Cards sales (at 80 cents per pack individually or $27/box) were so strong that we sold out of a large order within 10 days. Nice set and randomly placed holograms were definitely the big draw. Future sales of the individual holograms will bring $10-15 per card.

We anticipate the Star Trek cards to also sell well, as Star Trek sales (both versions) continue to increase steadily. The Models Imperative was a consistent seller, on level with the Marvel Universe.

Also increasing in popularity here are the Disney titles. Fans of these titles are very loyal and we consistently have a rapid sell-through of this product line. The new Harvey titles are also selling reasonably well, with no anticipated slowdown.

From Disney, the Rocketeer comic adaptation sold well. So well, in fact, that we were unable to obtain enough reorders to fill the local demand. The sideline products - pre's at $2.99 and roll-along vehicles at $3.99 - were not as strong an impulse item as we anticipated. No movie, so far, has created the near-hysterical demand that Batman did two summers ago.

This summer, Marvel will prove to be the dominant force, with high sales of both X-Force #1 and X-Men #1. There's only a finite amount of money out there and with fans buying multiple copies of both these titles, sales of other comics will not be able to attain their maximum potential.

Marvel also dominates the back issue department, with sales of Silver Surfer #50 strong at $10 per copy Ghost Rider #15 - when available - sells immediately for $8 a copy. McFarlane art continues to bring brisk demand, with the silver bagged Spidey #1 going at $25, and the gold cover selling briskly at $5. Deathlok #1 brings $3 easily, and New Mutants #87 sells faster than we can stock them at $10-$15

WHAT'S NOT We mentioned in a market report a couple of issues earlier how hot the Legends Of Nascar #1 issue was for us in our local Southern market. However, due to Vortex's extreme slowness in producing subsequent issues - we have placed orders through #11 via our distributor and have yet to receive issue #2 - the demand for this title has dramatically cooled Sales of the first print ($1.50 cover price) #1 - when we can obtain a copy - are still strong and a near mint copy brings $50 The $2 cover price comic consistently sells for $8, but sales of the second print $3 cover price are sluggish even when marketed at half price. The hologram cover of Legends Of Nascar #2 sells loosely for $10, but can anyone tell us why Vortex put Bill Elliot's car on this Richard Petty issue?

Also, definitely in the what's not column are the Impact titles. These are, in our opinion, destined to be DC's version of the New Marvel Universe. Number one issues performed reasonably well, but we anticipate a definite slowdown in sales of subsequent issues.

Adult titles are definitely cooling down - way down The art quality of most of these titles is so poor that customers do not make repeat purchases Sales of other alternates, both new and back issues, are slow, with Dark Horse's Predator and Indiana Jones and Valiant's Magnus Robot Fighter being definite exceptions These few titles sell well to a growing customer base and will be strong back issue sellers

TMNT is colder than ever before, with in-house subscription numbers steadily dropping.

Well, that's all the news for this time Until the next Update, thanks for reading.

TROPIC COMICS

Michael Goldstein John Chruscinski Robert Prince

Greetings! 1991, the year of the gimmick books! In the past few months, we've seen Silver Surfer #50 with its silver embossed cover, the glow-in-the-dark Ghost Rider #15, both complete blockbuster sellouts going into second printings Now we have X-Force #1 As if it wouldn't have sold out on its own, each comes prepackaged with one of five different X-Force collectors cards The completist would have to spend $7 50 for all of them instead of $1.50 for a single copy, and, believe me, they did. However, the story doesn't end there. Not only were there five different cards, it seems that a portion of the print run (slightly less than 3 cases) printed with the Captain America symbol in the UPC box in reverse colors! The black areas were white and the white areas were black. Now the completist had to spend $15 for every version! If it had been a few thousand books, OK, it's a printing error; but half the run? Uh, uh The versions mean in demand were the ones with the Cable card in them We had several calls from people wanting 100 copies of just that version What's the next gimmick book? How about a typical Punisher cover with scratch and sniff areas on his armpits? In general, we do not advise going overboard on buying these "hot" books for investment purposes unless you are going to sell them in the near year while they are still hot. They will always be at a premium compared to other numbers around them, but they usually drop to about half the level they reach at their peak. Superman #50 is a good example of this We were getting $15 for it at its peak demand, but now we're lucky if we can sell one at $7.50. Now, on to other things.

MARVEL The Infinity Gauntlet books and their crossovers have been a smash and have sent all Thanos appearance comics through the roof We recently sold an Iron Man #55 with his first appearance in VF for $75. His recent appearances in Silver Surfer are also hot with #34 going for $10 down here McFarlane's Spiderman series is still selling like hot cakes here though we hear they've been slowing in other areas. Since he is going to be leaving the book in a couple of months, we might also see a decline in back issue sales, but we'll let you know next time New Mutants #86-100 are still very hot right now with #87, the first Cable appearance, being the most sought after at $35, #98 with the first appearances of most of X-Force is rapidly climbing, and selling quickly at $12 The Amazing Spiderman issues by McFarlane have finally started to slow with the exception of #298, 300 and the Venom issues #316 and 317 As for older issues, the first appearances of all Spidey's major foes are in very high demand with numbers 13, 14, 28, 41, 101, 129, and 238 being the most requested. Even though the prices on these books have risen dramatically over the past year or so, high grade copies are STILL bringing over Guide. Fantastic Four #48-50 and the first Silver Surfer series are hotter than they've been in quite some time and we've been getting over Guide for nice ones Not much change in the earlier Marvels since last guide; early issues in nice shape move, lower grades still sell, but at a much slower pace. We recently had a special, two hour only sale at our stores, offering a significant discount on all books. Even with the discount, early Avengers, Daredevils, Conans and Fantastic Fours sat on our shelves. As for newer stuff, New Warriors are blazing and all issues are tough to come by down here and are going for one and a half times Guide. Other hot ones are Darkhawk, Sleepwalker and Marvel Comics Presents Wesptcn X Sales on this year's Marvel annuals have been slow. Ghost Rider, Punisher, and Wolverine appearance books continue to be hot, but their own titles are slowing. Subreteoth appearances are in high demand, and Iron Fist #14 is going for $65 down here in mint. The last year or so's worth of X-Men and X-Factor are still in very high demand as are the Hulks from this time period. Slow new issues include Iron Man, Avengers, Moon Knight, Alpha Flight, Dr Strange, and Toxic Avenger.

Mystery In Space issues with Adam Strange and the Strange Adventure issues with Anakin Man are finally starting to sell well for us after a long sluggish period. Batman titles old and new have slowed a great deal since last year as have the Superman titles that were so hot a short time ago. Golden Age and issues up to the 25-cent cover range still move fairly well on these titles, but later stuff is slow, including Death In The Family, Killing Joke, and the Superman engagement issues The new Armageddon crossover series is still doing well as are Sandman, Legion 91 (with Lobo), Doom Patrol, JLA, and the recent issues of Batman with the new Robin. Slower issues include the TSR books, Question, Green Arrow, Suicide Squad and Wonder Woman Back issues of Sandman, Animal Man, and Swamp Thing are hot and are flying out of here even with the large increases in the last few Guides Golden Age Green Lantern, Flash, All Star, More Fun, and pre-hero books are our most in demand books from DC from that time period.

Independents Dark Horse is the first independent publisher that seems to be able to compete with the big guys. All the Aliens, Predator, Terminator comics are on fire, and are selling better than some of Marvel and DC's mainstay titles Back issues move very quickly and this year we are getting tough to come by Teenage MN Turtles #'s 5-15 are in high demand and are selling easily at Guide Earlier issues are asked for but there is resistance to the high prices Tim Vigil books like Cripe and Faust have sparked some interest.

The new Impact line of comics (DC) has been selling well for us, even with mediocre art and stories, but then again, the same thing happened a few years back with Marvel's New Universe Series, and look what happened to those books in the Price Guide

Well, we're out of material and Big Bill wants a bucket, so we'll see you all later

MARVEL-US COMICS

Michael L. Halbleib, Owner Cynthia C. Boyd, Manager, 600 15th Street South Great Falls, MT 59405, 405/771-1535

Hello again from the Big Sky of Montana! Rather than write an entire market report, 60% of which would be repeats of our report of two months ago, we decided to just give you the new stuff and the changes The rest is just the same as last report

NEW RELEASES - Independents

Now Comics The only hit in this revamped company is Twilight Zone, which is generating respectable pre-orders If the delivered books is of good quality it could have great staying power

Dark Horse The Terminator comic with the pop-up centerfold sold out fast, and we still have requests for copies. Dark Horse just doesn't make bad comics They are definitely a force in the market to be reckoned with. Put this #1 at $8-$10 here

NEW RELEASES - DC Comics

DC is in a major slump this summer The only big sellers have been the annuals with Armageddon 2001 crossovers, and Batman issues with Robin's return Even the much-touted sequel to Batman Year Two by Alan Davis hasn't fared terribly well here

NEW RELEASES - Marvel Comics

Well, sit back and get comfortable, this will take a while! X-Force, as we're sure you know, had something like a 50% defect on all copies printed We refer to it as the "scratched" copy. This defect has created an instant and HUGE demand for mint #1's On a book that sold out in less than an hour anyway! While we have none in stock as of this writing, we have had solid offers for up to $10 for a mint #1 Will you be listing two prices, one for "scratched" and one for mint?

Ghost Rider #15 sold out at four times our normal quantity, and they still sell quickly at $5 Collectors beware The glow-in-the-dark material can rub off if the comic is not properly stored!

Silver Surfer sells well with Infinity Gauntlet going on, but the furor over #50 seems to have subsided here We used to get several requests daily, but no one has even asked for a copy in the last week

X-Men are selling hotter than ever, with anticipation for the new series mounting.

Marvel Comics Presents is still high on our list of most popular titles, with the Weapon X issues in high demand

Wolverine sales have doubled since the start of the current Sabretooth storyline. Part one (#41) is already hard to find and commands a $7 to $10 price tag.

The Punisher P.O.V. mini-series has been selling well, but is not selling out.

Infinity Gauntlet and all crossovers sell out FAST! This is truly a hot comic that has been overlooked by many collectors. We sell it!'s for $5.

Last but not least is Deathlok. The first issue, with its silver printing, sold out twice, and we now get $7 for it. Orders for future issues are on a par with out top sellers like Marvel Comics Presents, X-Men, etc.

BACK ISSUES - Independents

As with the last report, the high demand issues are Dark Horse Aliens, Predator, Terminator, and Dark Horse Presents issues with Predator and Aliens. Also still in demand are TMNT and the color TMNT Adventures.

BACK ISSUES - DC

Nothing sells in back issues anymore. The once-hot Superman #50, which peaked at $10, now doesn't sell for $5 Worst of all are Lobo #1's in first printing. This peaked at $7 but now won't move at $2.50. Even Armageddon 2001, which sells great as a new issue, won't move once it hits back issues, even if it is marked at cover price!

BACK ISSUES - Marvel

New Mutants from #86-up sell out immediately at 1.5X Guide, and #100, the first appearance of X-Force, commands $12 when in stock. Recent sales #86 $9 #87 $12, #87 V2 $15, #93,94 $6.25 each, #100 M $12.

X-Men are in high demand from #94 up, with Wolverine solo issues and Sabretooth appearances selling for 1.25X Guide. The first Jim Lee issue, #248, sells immediately at $25. Expect that price to skyrocket with the new #1 coming out in August. Recent sales: #222 (Sabretooth) M $10, #248 M $25, #251 (Wolverine on cross cover) M $6, #258 (Wolverine solo) M $6

Punisher is experiencing a bit of a revival. All issues have picked up, and sell well at Guide.

Punisher War Journal issues by Jim Lee are flying out the door! #1 and #6 sell for $20 each in NM/M, and all other Lee issues get a 20% markup when in stock. Again, we expect these issues to shoot even higher with the new X-Men series beginning in August. #6 and #7 continue to be the most popular as they are the Wolverine issues.

The last Deathlok mini-series ($3.95 cover) we had sold as follows: #1 M $10, #2-#4 $5 each. All Deathlok appearances sell out at Guide prices. His Captain America issues (#286-#288) sell for $5 each. He is definitely this year's Ghost Rider.

Silver Surfer is hott A series that we once had in multiple copies is now sold out on a regular basis, and we're buying back issues as fast as we can find them! Recent sales #1 NM $5, #34 M $6, #50 M $8

Thanos Quest mini-series sells quickly at $15 per set.

What If - ? #7 of the new series is a Wolverine story with Liefeld art, one of his earliest works at Marvel. We sell out at $7 each

Last is Spider-Man. #31 - The first Harry Osborn and Gwen Stacy issue. The man who became the second Green Goblin and the girl killed by the first Green Goblin. As we haven't had one in stock in months, we can't claim a sale, so any proposed increase on our part would be foolish. It just seemed to warrant mentioning.

#209 - The first appearance of Calypso, the villainess from the first five issues of the McFarlane Spiderman series. Our last NM copy sold for $10 Her second appearance is Spectacular Spidey #65

#275 - In addition to recapping Spidey's origin, it is also a Hobgoblin issue and double-sized. Copies sell briskly at $12.

#312 - Green Goblin vs. Hobgoblin by McFarlane!! Next to #298, our hottest selling McFarlane issue. It sells out at 1.5X Guide

Secret Wars #8 is the first Alien Costume issue. This is the creature that later became Venom in Amazing Spidey #298-#300. We have requests frequently, and sell copies for $5

Last, and most important: In an attempt to clear up all the controversy surrounding the Hobgoblin's history, we went through our private collections (Mike owns a full run of Amazing Spiderman and Spectacular Spider-Man, and Cynthia came through with the Web Of Spiderman) and we RE-READ all of his appearances! So here it is, Hobgoblin fans, fresh from a ten-hour study session.

Amazing Spiderman

#238 - First appearance AND origin. It tells how he finds the Green Goblin's old gear and alters it to suit his new identity

#239 - Second appearance and FIRST battle with Spidey

#244, #245 - Two-parter about a Hobgoblin impersonator. Contains cameos by the real one.

#249-#251, #257-#261, #275-#277 - Cameos or full-blown stories featuring Hobgoblin.

#284-#288 - Hobgoblin is a major player in the "Gang War" in these issues.

#289 - Despite the popular opinion, this is NOT the origin of Hobgoblin! It is the first time his true identity is revealed, the death of the first Hobgoblin, and the birth of the second Hobgoblin! Also double-sized

#312, #334-#339 - Full-blown stories.

Spectacular Spiderman

#85 - NOT the origin of Hobgoblin, but the story of how he gains his super-strength. Amazing #238 is re-capped.

#130 - full story

#147 - Part one of a two-part story that tells how the Hobgoblin gained his demonic powers during Inferno. Part two is Web Of Spiderman #48. THIS IS THE ORIGIN OF THE NEWEST AND MOST POPULAR INCARNATION OF THIS CHARACTER!!

#161 - #163 - Full stories

Web of Spiderman

#30, #38, #47 - Full stories.

#48 - See Spectacular #147.

Whew!!

Well, that's all the up-dating we need to do. Next time we'll do a full-blown report, including what happens with X-Men #1!!

THE COMIC BOOK SHOP

Craig Barnett, Owner Ken Cooler, Intelligence; #1 Boone Spokane, WA 99202, 509/326-7018

Howdy from the sunny, rainy, sunny Northwest! It seems that as soon as someone notices how nice of a day it is, it starts raining. Oh, well, I never get to go outside, anyway.

Since I wrote the last market report, we started on the convention trail and it has not been great. We attended three conventions, one in Seattle, one in Tacoma and one in Portland. While none of the conventions have been overwhelming, the Seattle Center Con was the best of the three from a dealer's standpoint.

When Ken and I go to conventions we take five boxes of Marvel Silver Age comics, five boxes of miscellaneous Golden and Silver Age (Dell, Gold Key, ACG, Atlas, etc.) and 20 boxes of Marvel and DC 1970 to current.

What has been happening is very little. At all three shows there was almost no interest in the Golden or Silver Age books except by other dealers. The only exception was for that new grail, Ironman #55. Even the 70's Marvels and DCs only captured marginal interest, the exception here being Astonishing Tales #25. When I do that bad as a show there is a sense of instant paranoia that grabs me and tells me I'm doing something wrong, so I went and talked to other dealers and heard the same stories: limited interest in big dollar books and moderate interest in 70's books. The only items which seemed to sell consistently here were: Silver Surfer #50, Ghost Rider #15 and, at the last show, X-Force #1. I've got two more conventions on my schedule, and if these don't pick up then I will consider this year's Northwest conventions a washout.

Now that the downer stuff is out of the way, the good news! Here on the homefront, new comic sales are going through the roof. X-Force is the book of the month. I ordered what I thought was a hellacious amount and sold out in a day and a half. I ordered fewer Spiderman #1's and I still have some of them left. 3.6 million copies in print and by the time this report is printed there will probably be a second printing available (400,000 trading cards are available right now waiting to be inserted into the reprint bags) This is just incredible. I am in awe of the marketing genius. Complain as much as you want about how bad it is, but realize that Marvel is in this business for one reason only: to make money, and, boy, are they good at it.

With X-Force selling as well as it did, I think that it is hard to imagine X-Men #1 selling less that 5 million copies at the least. With 5 different covers, the book will be more attractive to collectors than 3 cards. The only possible fly in the ointment is whether people will fill up on the new X-Men in the first two weeks of release and buy fewer of the last two weeks of release. The only real potential I see here for the investor is the $3.95 issue which is being printed to exact orders. There will be a lot of them around, but far less than any of the other versions.

Infinity Gauntlet has been selling incredibly well. Sales on the crossover titles have increased about 20 to 25% but not as much as I thought they would. Silver Surfer, who should have had sales doubled, has only increased about 50%, and 20% of that is a normal summer increase. This is a mini-series that so far can stand on its own story-wise, so people don't need to read all the crossovers (so they aren't)

The Punisher still sells like mad. Punisher POV has done very well here and it's kind of neat seeing Wrightson drawing him. The Punisher Summer Special sold out even with stories that look like they were pulled out of the "use in cases of dire emergencies only" file.

Wolverine getting more popular? Yep. With the incredibly successful Weapon X story line almost over, you might expect sales to hold steady or even

slip a tiny amount, but it doesn't look like that is going to happen. There is quite a bit of excitement building in this area for the Sam Keith Wolverine. If Wolverine looks consistently as good as the promo pictures drawn by Keith that I have seen, then he could do for Wolverine what McFarlane did for Amazing Spiderman.

Ghost Rider is still burning up the shelves and lots of other characters' books.

Deathlok sold out the first day and all subsequent reorders sold out on the days they were received.

Amazing Spiderman has been gaining in sales month to month, but back issue sales are split. The McFarlane issues after #300 are dead in the water and my prices are going to start decreasing. All issues below McFarlane are hot and in demand.

Marvel Barbie comics are selling very well here, due in large part to the local Barbie collecting clubs. Back issues are non-existent here and in demand. When a comic appeals to a group who do not normally buy comics, the market for resale of those comics is taken from the comic retailer and placed at shops, clubs or shows which cater to whatever the hobby is. Super Pro, Legends Of Nascar, Personality Comics' new sports line, and Barbie are comics which will have little value (other than regional) in comic book stores but which will have tremendous potential value in the future for the hobbies they represent.

Excaliber sales have been steady for quite some time now, but wait. is that Alan Davis I hear? Looks like sales will be increasing dramatically starting with issue #42. Many of my in-store subscribers are set up to start re-collecting this book. Being collectors as well as readers, most will find it necessary to fill the gap from the time they quite to the time they begin again.

She-Hulk and the return of John Byrne. It was much touted, but so far it has had no impact on sales. It's been only one issue, so I guess we will wait and see.

Overall most of Marvel's comics are caught up in the swirl of the summer rush to buy everything that is on the shelves. It's hard to tell what is increasing in popularity and what is just being bought with excess spending money from summer jobs. The test will be to compare my May through October title sale sheets.

What I can tell now is what books are not doing well. Avengers and West Coast are slowly slipping. Alpha Flight, where is that booster shot we were promised? Conan, it's pretty bad when the parody (Groo) outsells the original 3 1. Nam, the war's over, let them go home Olympians, even a McFarlane cover didn't sell this one. Damage Control volume 3 is kind of like another sequel to Super Powers.

DC's big news was supposed to be the Impact Comic line. I think that if DC had put their imprint on the books they would have sold better. As is, sales are moderate. I have had no interest expressed in the details of any of these characters. I really hope this one does not turn into DC's New Universe.

Batman, Detective, and Legends Of The Dark Knight are still selling very well here as new issues, but recent back issue sales are nonexistent. Any Batman books from the seventies or before are still hot and easy to sell. Full Circle was a big hit, surprising me be selling out the first day at both stores.

The DC annuals are selling very well. All have sold out at least once. The new editorial line of reprints for all of their sellouts could increase sales even more (a new Marvel or a bigger way between the hobby and the reprinted of gold) were books in which interest would remain high regardless of the reprint. The initial purchases will be for the reprint and not to obtain a copy of the book to read as many of the Marvel sales were.

Emerald Dawn II is now outselling the regular Green Lantern in new and back issues.

Sandman is now our third largest DC seller. Back issues before issue eight are impossible to come by here. Initial orders for the new Sandman slipcased TPB series are very high. This is a nice format and it looks like it will be a great seller.

The Lobo appearances in Demon were extremely hot and I have sold out of each issue he was in. There was no increase in Demon back issue sale during Lobo's tenure with him, so it looks like when Lobo leaves, so will the readers.

Deathstroke: The Terminator was a smash hit, although I did have a couple of returns by people who confused the title with a certain movie. Hey, quit snickering.

Overall the market for DC has remained strong with an overall growth in new and back issues of 10%, but there is no real news. DC Silver Age is in constant demand, but that is a market that is hard to fill in this area. Marvel Silver is quite common, but it is a rare day that high grade DC Silver comes in.

On the independent front, Dark Horse Fifth Anniversary Special went over big. My initial orders were small since it was a $9.95 anthology and I wasn't going to be stuck with a lot of them. I'm on my fourth reorder and it is still selling. Quality does sell. Predator Big Game sold well to the end. The Terminator one shot by Dark Horse was timed perfectly — the movie did all the selling for them. One last independent worth mentioning: Tank Girl. It was just so dang funny that it deserves a plug.

Summer is shaping up quite well. New comic sales are up above normal summer sales increases, due primarily to X-Force, and they should continue to rise dramatically with a well-planned summer release schedule by DC and Marvel

B.A.'S NOSTALGIA LAND

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Salutations from across the border and welcome to our first report. We appreciate the invitation to participate in the midst of such prestigious company. So, let's dive right in, shall we?

The temperature has been sizzling here and so have the titles. The new adjectivelexa X-Men is still on the hazy horizon and other #1's are popping up like weeds. After eight years of comics retailing, I can't recall a quarter that's been so hectic, so filled with hot titles, and, as of this writing, summer is only three weeks underway! (75% of our client base are of university age but, despite summer vacation, we've been even busier as new members continue to join our discount subscription service. Incidentally, the population of London proper is 300,000.)

NEW COMICS: Best selling Marvel title ...McFarlane Spiderman, that paragon of picturesque panoramas. Deadly Foes sold 50% of McSpider's numbers, but Web and Spec just hover at 25%(and can we add that we STILL hate Photographic printing? We do.). A year later, Spiderman #1's continue to sell at Guide (or less - we still have plenty as we ordered heavily to use them as giveaways in a membership drive). Best selling single Marvel issue...Surfer #50. (We don't consider X-Force #1 to be a single issue.) Even though we ordered 10 TIMES!! normal numbers, Norrin Radd's red cover sold out, despite our limiting purchases, otherwise it would have lasted a weekend instead of a month. Now, we're buying at $3 and we sell at $6/$7. (NOTE: all prices listed are U.S. equivalents, and $6/$7 means that members pay $6, non-members pay $7.) The second printing is selling nicely at cover.

Ghost Rider #15 is glowing in the dark at $4 and Deathlok #1 with the metallic cover is selling briskly. Infinity Gauntlet is going great guns and the crossover titles have picked up, too, with the unannounced crossovers (like Quasar #24 and Cloak & Dagger #18) becoming harder to find. It remains to be seen what effect the artist changeover on Gauntlet #5 and #6 will have, if any. Marvel has hit the bullseye with metallic covers, foil stamping, etc. Where will it end? Personally, we're now waiting for someone to get the license for the Lone Ranger and do a die-cut, metallic-embossed, silver bullet cover (with Russ Heath art, naturally).

Wolverine is still blistering with #41 - #43 selling hand over fist (first printing #41 $3). Weapon X is now over his people are STILL asking for the prologue #72 ($4.50). The X-titles are boffo at the box office, with Loe issues being bought in multiples. Speaking of multiples...deja vu, thy name is X-Force! Almost everyone is buying AT LEAST ONE SET of these five books, with many buying an extra copy to read. They expect to get a tips for the Mighty Marvel Marketing Machine. We may not agree with all of your "strategies," but we must admit that they work. Paul Davis will show up not a moment too soon, as Excaliber sells about 25% of its mutant brethren.

Punisher's still hot (but three titles the same week!) with P.O.V doing better than expected. The upcoming series-within-a-series should do well, despite the weekly X-Men #1 in August. (Ouch! I get a migraine just thinking about it. In all these years of retailing, we've never seen such heavy advance orders for any #1 title. And now Punisher is coming aboard? Uh!)

Holding their own and gaining department: Daredevil, Metropol, Darkhawk, Byrne's Namor, and now She-Bulk, Alpha Flight, West Coast and Avengers, and Conan.

Barely hanging on and slipping department: Robocop, Nam, SHIELD, Marvel Tales, X-Men Classics, and Toxic Avenger (for shame, Dough Moench).

DC SIZZLERS. Legends Of The Dark Knight is top dog here. Orders continually increase and #21 - #23 with Sears art will do even better. Batman and Tec sell 65% of Legends, and Full Circle was an immediate sellout despite its price. Sandman is extremely popular, and is gaining in size but quality will out. The softcovers will be welcomed, as back issues are next to impossible to find. (#1's flew out the door at Guide, when we had them.) Also healthy are Animal Man, Hellblazer, new Swamp Thing, Doom Patrol, Kid Eternity (where's #3?), Green Arrow, and World Without End. Twilight did well, but there was some complaints about the usual mythos-bashing by DC What else is new?

The Titans have been resuscitated and Deathstroke scored impressively with its debut issue. the Zook covers helped. Also healthy are the Green Lantern titles, the Justice League titles, and Legion (and L.E.G.I.O.N. with Lobo) books. The Armageddon annuals are H-O-T with first prints drying up at $1.50 above cover (for Superman) Maybe it's 25th anniversary fever, but all the Star Trek titles have been very popular, especially Modala. Back issues are very much in demand at above Guide for nice copies, especially the original Next Generation

mini-series

Up, up, and away department: Thanks to the Kryptonian Kontinuity Kops, the weekly Superman titles are enjoying a resurgence in popularity. Great art and story, and seamless editorial coordination

In a world of trouble department: Starman, Captain Atom, New Gods, Dr. Fate, Wonder Woman, and the TSR titles

Steady as she goes department: Superboy, Suicide Squad, JSA, and Challs Flash sales increased with the TV show, and back issues sell quick as well, you know. B.A. near-mint and mint later Barry Allen issues (hmmm. coincidence, or something more?) consistently sell at 1.5 and 2X Guide, respectively

The impact #1's are all doing well, but it's too early to tell how they'll do in the long run. The Web will be the first casualty, Kreskin predicts

INDEPENDENTS Dark Horse #50 led the pack. Considering a price tag equal to ten X-Men copies, this burning-at-the-seams-with-talent anniversary issue sold phenomenally well! We'd have to sell 4X!!! our X-Men numbers for the same sales results!!! Predator: Big Game and Indiana Jones were sellouts. Magnus is extremely hot and Solar is even more popular. Both versions of the Rocketeer adaptation sold out, but sales on the re-orders are slowing to a trickle. Nice movie. Dave

Keep on keeping on department: Cerebus, Dauney titles, Vampire LeStat, the Spider, and Crying Freeman. The surprise hit of the month was Blast!, a great magazine (thank you, Simon Bisley)

And thank you, Jon Warren, for the opportunity to expound on the state of the art of comics. Thanks to everyone else for bearing with us on our first report. You seem all very gentle and it didn't hurt a bit. Before we depart, here's some random tidbits of information regarding back issue sales we think that because the cost of printing second and third editions of Marvel Graphic Novels has risen, resulting in higher cover prices, all first printings should be AT LEAST as much as the cover prices of subsequent printings. It is eminently logical, Captain. All our Scarlet Speedster subscribers liked the great tribute story by Mark Grunewald when we posted it out to them. A sleeper, worth looking for

BACK ISSUES Cerebus, Squadron, any Batman, any Batman titles, Sandman, Flash (Barry Allen), old Deathlok appearances, any Sabretooth, etc pretty well sums it up. Fans, collectors, and speculators are becoming more selective, more cautious, and more specific in their quests. We're always trying to fill want lists for our members and there's a mutual satisfaction on both sides of the counter when that coveted issue turns up

A final word about the cash sales. In most cases, members usually buy choice books (they always get first crack at them, anyway) so the prices listed are below the non-member prices. As a result, it's important to remember that the more desirable books could have, and probably would have, sold for approximately 20% more. (I'd rather sell comics to members, anyway!)

COMIC CAVALCADE

William A. Christensen/Mark Seifert , 502 East John Street, Champaign, IL 61820, 217/384-2211

The summer's biggest trend has got to be investors and collectors alike fully embracing the 70's Marvel book market. Even the most minor keys and obscure #1's are sought after. An interesting result of this trend is that there are very few dollars available for lower grade Silver Age Marvels. People who once would have purchased a low grade AF #15 or FF #1 are seeing mint Iron Fist #14's and Astonishing Tales #25's as smarter investments

Another consequence of this trend is that the 1968 keys are no longer seen as the "entry level" of speculating as they were in the past. the saleability of these books has dropped dramatically in the past two months, and only true investment grades move at all. for the early Marvel keys, this means that lower grades are selling at or below Guide, as investor money won't touch them, and collectors are feeling that they are simply priced out of the market

DC Silver Age is, of course, another story entirely The late Silver and 70's books are very weak, for the most part There are far fewer DC speculators, and this summer they have concentrated their money on the SA DC mainstays, Flash and Green Lantern High prices and demand for the DC Silver "big two" have forced Silver DC collectors into other directions, such as DC war, science fiction, and "late" Silver titles such as Metal Men and the Atom. Examining some of these categories in more detail

DC

FLASH has cooled somewhat. Investors are starting to lose interest. Requests for Showcase issues and early Flash have fallen off. Still much soughtafter is Flash #123 and, to some extent, #137 Collectors seem to be settling for late Silver Age issues at this point

GREEN LANTERN is overtaking Flash as the most requested SA DC title Very high interest in #1 - #37, with no particular attention being paid to keys, excepting GL #40

SHOWCASE: We find many collectors trying to complete a run of Showcase, realizing that this title truly represents what Silver Age DC is all about. Currently in fashion are Showcase #34 and the science fiction keys such as #15 (Space Ranger), #17 (Adam Strange), and #20 (Rip Hunter).

DC SCIENCE FICTION. Leading the pack is Strange Adventures, both Atomic Knights and earlier issues We recently sold a VF #117 for $150. Closely following are Adam Strange issues in Mystery In Space which are moving at about 130% of current Guide, with Mystery in Space #53 being one of the most rare SA DC keys out there Even Tales Of The Unexpected, which was previously dead, is moving at above Guide. Challengers Of The Unknown, seeming to always have a core of loyal collectors, remains steady at 110% of Guide. All of these books are cheap, and people know it.

JLA: Revived interest in Brave And Bolda, and early series in high grade Speculators have moved on from Flash and are looking for alternatives.

SWAMP THING The late DC 70's title that sells at levels approaching the 70's Marvels Swamp Thing #1 sells well at $50. House Of Secrets #92 is still on the rise, with NM prices of $120 being realistic at this time.

MARVEL

Amazing Spiderman #1 - #30 are on the rise AGAIN. Furthermore, these books, unlike most other early Marvels, move well in lower grade.

Avengers: Still fairly dead as a title. We have had some requests recently for #9 (first Wonder Man)

Fantastic Four Strong demand across the board continues, with #1 - #20 gaining a little steam

Thor/JIM: JIM is dead, yet S.A. Thor shows healthy growth through all issues. #193 (a Silver Surfer x-over) has shown up on quite a few want lists recently

X-Men. Some interest is being shown Seems to be collector interest at this point.

"Tales" Titles: Currently, Strange Tales, Tales Of Suspense and Tales To Astonish are all selling rather poorly. No investor interest is evident, and collectors find it easy to complete runs. All are fairly plentiful with the exception of Ant Man issues of TTA

1968 Titles: After being fairly strong last Update, these have dropped dramatically. All ask at below Guide. Even normally good-selling Silver Surfer is a bit slow Captain America is the only title currently selling well Cap #100 is the book to have from this period right now

Ghost Rider Marvel Spotlight #5 has peaked at $100 for NM. Requests for the book have slowed considerably Ghost Rider #1 is somewhat more in demand right now (NM at $85). Interest in the other GR Spotlights and in the rest of his series has never materialized. It seems investors have moved on to greener pastures like

Deathlok: Astonishing Tales #25 reigns supreme among 70's books right now (NM $90). Little interest is shown in the later AT Deathloks or in Marvel Spotlight #33 There is fair demand for his crossovers into Cap #266-268

Thanos: Requests for Iron Man #55 have peaked about the time Infinity Gauntlet #2 shipped, with NM prices peaking at about $100, and all grades moving at blinding speed. Demand has fallen dramatically since then. A market for the other early appearances such as Captain Marvel #26-28 never materialized.

Sabretooth The 70's books answer to the Green Goblin. Iron Fist #14 currently sells at $100 Other early appearances are also developing (Power Man & Iron Fist #66 $12.50, Iron Fist #84 $15). We would like to note that DC JF #78 included an appearance of a villain (with claws) called the Slasher. It was revealed in PM & IF #84 that the Slasher was Sabretooth, making #78 his third appearance. Warlock In anticipation of his new series, speculators are buying FF #66, #67, Thor #165, #166, Incredible Hulk #180, Strange Tales #178, Marvel Premiere #1, and the old Warlock series None of these books has really broken away yet, though Marvel Premiere #1 has an edge, being the story in which he received his current costume and the soul gem

RECENT BACK ISSUES Marvel owns this category As popular as Armageddon 2001 and the x-over annuals are as back issues, they don't touch Marvel's blockbusters such as Wolverine #41, #42, Silver Surfer #50, and Ghost Rider #15, which all reached above-cover prices with breathtaking speed.

X-Force sold at levels retailers expected. about 2.5X Spiderman #1

X-Force Cable cards have reached above-cover prices due to retailer speculation Left to their own opinion, and if they buy only one, customers choose the Cable or Team card. A market has developed for "error books" bagged books that contain more than one or no trading cards. X-Force's success has fed the popularity of New Mutants #86-100, with NM #87 reaching $40

And speaking of Spiderman, McFarlane's Amazing Spidey and his own title currently enjoy brisk sales. Amazing #298, #299, #300, and all Spiderman issues move very quickly. The Platinum Spidey market has come and gone, although buyers can still be found at $250 The latest hot item is the Torment Collection (collecting Spiderman #1-5) with its very limited 650 book press run It sells well at $350, and is very difficult to come by

One of the disappointments of the summer, sales-wise, has been Rocketeer The movie was terrific, but it didn't translate into people seeking out

the books as was expected. Thus is something of a let-down after the wild speculation before the movie opening. Other independent back issues of note are Terminator books, taking a ride on the T2 bandwagon; and Magnus (#1 $10, #2 $8) as collectors are buying extra copies in order to get the trading cards they need to send in to get Magnus #0

That's the situation in the Midwest, and before we forget, thanks to Jon Warren and the Oversteet Update for providing this forum.

STATESIDE COMICS PLC

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Paul Sassenne writing this report while basking in the sun in Los Angeles. I'm taking a short vacation after the San Diego con. The con this year was the biggest yet and as usual it ran like clockwork. Congratulations to the hard-working team that makes San Diego "the" con of the year. Although no one denies that there is a recession going on, on both sides of the Atlantic, some serious amounts of money still changed hands at the con. From our point of view the buying is more important than the selling at San Diego, but this year, although there were more dealers, we found a distinct lack of what we were looking for. Early Marvels as usual were in plentiful supply as all grades. Don't misunderstand me — they are still selling, especially in high grade, but we, like most dealers we speak to, have a good stock. What we went to buy were high grade Silver Age DC's and they just weren't there! I think I've mentioned this before, it's my opinion that because of the big jumps in price that Marvels have taken during the last couple of years, Silver Age DC's appear to be great value for the money, so more and more people are looking for them. Now I don't know about print runs during the early sixties, but for every six NM Spidy #1's you'll only see one NM JLA #1. Early Brave And The Bolds and early Showcase are just not around in high grade and we have customers who are prepared to pay double Update Guide for VF or better. With that in mind, we felt sure we would find at least some of these books, but no. We did have some luck with some early Lois Lanes and Jimmy Olsens, but the prices! Almost all dealers we speak to agree that these two titles are underpriced and do sell above Guide in almost all cases. Just as well! On day one we sold Spy Hunter #1-4 VF/NM at NM Guide, followed by Metamorpho #1, Metal Men #1 and Hawkman #1 VF/NM, all at a shade over NM Guide. The above books were requested over and over again for the rest of the show, while Spiderman #129 (4 copies) just sat on the wall despite price reductions of up to 20% below Guide. We sold a few Golden Age books like Superman #50, Human Torch #6, Wonder Woman #17 and so on, all around Guide price for their grades. Anyone who was at San Diego and stopped by our booth would probably not have seen Duncan, Martin, or myself, we were busy trying to buy or grade. They would have instead seen Jay Goldberg who was on loan to us from Tampa for the convention. Jay did a great job for us and reported back loads of information which has helped me compile this report — thanks, Jay! Also thanks to Gary Carter and his wife for the hospitality they afforded us and last but not least, thanks to Steve Geppi of Diamond for his hospitality.

Back to business. Will the new X-Men help X-Men back issue sales? I hope so, because right now the only issues selling are #1, #94 and G.S. #1. The rest of the title seems to have emulated my friend Conan and died. Spiderman, especially #1 (though #2-10 still sell but as I said earlier #1's are no longer the hot book it was and other Punisher appearances have also slowed. Sales on early Fantastic Four and Avengers are holding and demand for Hulk #1 through #6 continues, but without a doubt our most popular Marvel title right now is Daredevil. We like to try to keep at least three different grades of #1 through #20 in stock at all times, but during the last couple of months were finding this almost impossible. #1's sell over Guide in all grades as does #4. We have a number of "want lists" for NM #1 through #20 with two customers looking for NM #1 through #10! Running a close second to Daredevil in popularity is Silver Surfer V1. The whole series is in constant demand and was even so prior to Surfer #50, which only increased the demand. However, the demand for Fantastic Four #48 has dropped, although the other Surfer appearances are still selling extremely well. Iron Man sales are constant with Suspense and Astonish sales gradually increasing. Pre-super hero Marvels are being asked for more and more. As a number of our customers who have collected Astonish from #27, Suspense from #39 and JIM from #83 have decided to go back to #1's. Marvel new product sales continue to increase with X-Force #1 being our biggest seller of the year so far.

Over on the DC front, as I said earlier almost all of the Silver Age hero titles are in big demand, with Batman (pre '65) and the Superman titles being the most asked for. Although we in England didn't get the Flash TV series, the title continues in its popularity with #405 fetching anything up to 2 1/2 times Update Guide in VF or better. #'s 110, 112 and 115 are the most asked for numbers, followed by #123. Green Lantern is holding his own, but the demand for #40 has fallen. Animal Man appearances in Strange Adventures are selling over Guide, as are early Deadman Strange appearances in Mystery In Space. Finally, there seems to be some interest in World's Finest, both Golden and Silver Age. We bought a lot of these in San Diego. I'll give you details of sales next time. New DC product is also selling well with a few exceptions. All four Superman titles have been selling well, as have JLA, JLE, Batman and Detective. Sales on MSF and Twilight were disappointing but as usually holding up the rest, you guessed it, Superboy the comic book. If it wasn't for a few regular customers and subscription orders we wouldn't sell any. Top of the DC list continues to be Sandman, Hellblazer and Animal Man.

The Rocketeer Movie has generated a lot of interest in the UK and back issue sales as well as merchandise sales are up. Interest in the new Terminator movie has also helped those sales, but the second Turtles movie did nothing!

To sum up, our industry continues to grow with more and more media attention, more and more comic-related movies. It seems that everyone I talk to either reads comics, collects comics, or knows someone who does. Until next time, from an Englishman in L.A., Cheerio!

P.S. I know this is a shorter report than usual, but Disneyland calls!

FLYING COLORS COMICS & OTHER COOL STUFF

Joe Field, 2980 Treat Boulevard, Concord, CA 94518, 415/825-5410

From Northern California's sunny and cool Contra Costa County, welcome to another report from Flying Colors. Thanks again to Jon Warren for the opportunity, and thanks to Teri Higgins, Scott Meadows and Sam Stewart for helping to compile this info.

A few market observations to kick things off: First: Comic books have never sold this well! There are definitely new people coming into this hobby daily, how many of these newcomers actually become long-term collectors remains to be seen, but the feeling here is that as far as we have come in so short a time, speculators could flee this hobby in a very tenuous spot.

Second: Those dealers who are saying that the flood of stuff coming from Marvel and DC has hurt sales on independent comics are only half-right. The flood has effected sales of independent Marvel and DC super-hero imitations, but good quality independent books haven't lost a sales lb. Big X-men sales because they are essentially different markets. People just don't juggle dollars in their hands deciding whether they should buy another X-Force or the new Nightbalt when independents get hurt, it's usually because the retailer will cut back on his orders so the reader can't even find a copy to buy. We can keep the whole comics market more stable when we realize that comics were meant to be read and enjoyed, then collected and traded.

OK, let's get down to it. In new comics, Marvel has stretched the lead over DC to almost 4 to 1. New releases have continued to do very well. Expectations weren't so high on Sleepwalker, but it is proving to be a solid seller. Deathlok's expectations were higher and sales surpassed them. X-Force well, what can I say? We sold more on pre-orders than we did for pre-orders and rack sales of McSpyder #1! With the gimmick of the second book being Cable and X-Force in major multiples even it it were coated in poison cash! Did I say the book sold well? It did! Other Marvel books that are cooking up a storm include the other X-titles (continued thanks to Lee and Portacio). Ghost Rider tore up the pavement with the glow in the dark cover and subsequently two issues continued to do well. Infinity Gauntlet and crossovers are doing very well, including strong sales for Silver Surfer, Dr. Strange, Incredible Hulk and most recently, Quasar. Wolverine has been strong, as has Marvel Comics Presents. Other sales increases are coming from Captain America, Iron Man and Thor also new and HOT! Wonder Man. A book that should sell. Avengers-like numbers has done more than quadruple that on issue #1 in just three days.

How about back issues? The mutants still rule the roost, with Jim Lee X-Men still selling above Guide (#248 at $13, #256-258 at $7 each, #266 at $10, #271 and #272 at $6.75 each, and the list goes on). New Mutants #87 moves at $17, X-Factor #63 sells easily at $7, and #64 goes for $6. More recent stuff: Darkhawk #1 - $6, Silver Surfer #50 - $5, Ghost Rider #15 - $5, Ghost Rider #4, #5 - $12 each, Marvel Comics Presents #72 - $5, #75 - $4.50

Other Marvel Comics prices include: Iron Man #1 G $45, Ghost Rider #1 VF-NM $35, X-Factor #1 $10, Avengers #1 VG $250, X-Men #63 VF $20. Strange Tales #64 VG $15, and a ton of miscellaneous stuff.

Now, how about DC? The trend continues for the mature reader's line, with Sandman still a solid favorite. Recent issues of Dr. Fate and Hellblazer have done better, while Animal Man has fallen about 20% Shade isn't moving much at all, while Swamp Thing holds his own. Most of DC's mainline superdudes are holding their own, with a couple of notes. Superman: The Man Of Steel sold better than most but below expectations, while Wonder Woman sales are going up (is the apocryphal story of War Of The Gods? We shall see.) Legends Of The Dark Knight (or "Bat Legs", as we call it) sells about 30% better than either Batman or Detective. New Titans sales are strong and that leads into DC's biggest

new hit since Lobo. Deathstroke, the Terminator! Nomatter where we alphabetize it (next to Deathlok or next to Terminator), this book is near top sellers, but its strength comes from the Titans connection. Armageddon: 2001 annuals are all doing very well.

DC back issues are the usual culprits Batman, Superman, Flash and Wonder Woman. Among recent sales are Green Lantern Emerald Dawn I #1 $12, Hawkman #1 J-F's $15, Brave And Bold #28 GVG $350, Superman #129 G $14, Sandman #1 $22, #2,4 $15 each, Batman: Legends Of The Dark Knight #1 $7.50, Showcase #34 J-F's $30.

And now, ladies and gentlemen, an announcement: I don't believe we can consider Dark Horse an independent any longer. Almost the entire Dark Horse line sells better than 75% of DC's line, with Terminator: Secondary Objective coming out of the box better than Texas chili. Indiana Jones, Dark Horse Presents, and Venus Wars are all strong sellers. Only Outlanders is rather flat. Anticipation is already strong for John Byrne's first Dark Horse work, and everything with Frank Miller's name on it sells very well. Back issues from that company also do quite well, with Aliens, Predator and Terminator selling better out of the box than many new comics do off the stand.

Others? Disney Comics are doing very well, with the Rocketeer newsstand edition selling out faster than five-cent cigars. Duck Tales, Chip 'n' Dale, and Uncle Scrooge are all on the upswing, with the other titles holding their own nicely. Harvey has done well with Beetlejuice and Felix The Cat (watch for that MacFarlane cover, boys and girls), Archies are steady sellers for us, out-selling titles like Starman, Captain Atom and The 'Nam, which doesn't say a lot, but it does show a firm place in the market.

Of the other independents, Tundra books are all performing relatively well, with Beatpack and Fun Boys (read this book!) leading the way. Japanimation comics are solid sellers, too, with Akira, Appleseed, Dirty Pair and Crying Freeman joining Venus Wars as good performers.

The costiness as the year ye ye comes, with a new hot book coming out almost every week. Buy what you like and support the diversity in this incredible hobby. And, remember, comics don't have to be "hot" to be COOL. Thanks for hangin' in there!

SQUONK!!

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Hello USA!! A special thank you to Jon Warren for inviting Squonk to contribute to the latest Update

We've been trading for two years, but I've been in the business since the mid-seventies. Apart from running the comics store, I also oversee The Darkhold, our D.I.Y. roleplaying outlet, and write a regular column for Comics International, the UK's leading trade magazine (the equivalent of CBG).

So, what happens at Squonk? Well, we have something approaching 200 subscription customers, a healthy mail order customer base, and we're regular attendants at comic meets, smaller, much less star spangled versions of your own conventions.

What all of our customers have been caught up in this summer is the hype. Armageddon 2001, Infinity Gauntlet, and Mutant Genesis, you name it, interest has been phenomenal. In a time when Britain is reeling in one of the throes of one of its biggest High Street slumps in living memory, comics are growing. I know that most stores showed increases on previous years during June, and we experienced our best month since January, takings exceeding $10,000, at the start of Britain's seasonal slump in comic sales.

Superman stocks as far as back issues are concerned, although there has been small interest in the Art Thibert inked issues of Adventures Of Superman. The Man Of Steel #1 sold out quickly, and re-orders followed soon after, but it's too early to decide whether I'll be pushing the price up the corresponding issues of the Revenge Of The Krypton Man story did very little, and with Superman #1 by John Byrne still available for $1, I can't see Man Of Steel doing anything major

Superman annual #3, on the other hand, has been a phenomenal success, even reaching Squonks top ten on its release. Reorders are slower, and perhaps it achieved its cut off point

The whole Armageddon 2001 range has proved to be the most intelligently written mini-series for many years, and even non-DC fans are picking up on it.

In our part of the country DC just doesn't cut it. Batman has spasmodic periods, but only specials and prestige books seem to sell in vast quantities. Prestige format DC's do seem to sell better on a ration than the comics. I was not at all surprised to hear of recent cancellations in the $1 line. Very few DC comics are gaining a lot of new readers. Deathstroke, The Terminator debuted last month, and we still have copies on the shelves. Impact Comics line is not setting the world on fire, either.

Sandman, I have heard, is at least gaining recognition and high prices over there. We constantly sell out of the first seven issues, with #2 being the toughest to find, and selling for $12 when available. All of our other "British" DC titles, Animal Man, Doom Patrol, Hellblazer, Demon, Shade and L.E.G.I.O.N. all sell reasonably well. Animal Man #1-15 are forever selling out, with the price for #1 rising from $8, to our latest sale of $30

The JLA related books sell very well and continue to rise entering "Breakdown"; but sadly the same can't be said for their solo counterparts, with only Green Lantern still selling as high as mid-range Marvel titles

MARVEL TITLES Ah! Marvel titles. Infinity Gauntlet carried on the good work started thus sprung by New Mutants #100, now $5+. X-Men #275, selling out at $4 and a comic with some big green guy. All GI #1's sold within three days of release, and interest is still coming in, are doing the same numbers #2 is as fast, but looks slower, as we upped our orders. P.O.V. has sold well, as have all the Marvel annuals. But I suppose the event that overshadows them all...X-Force #1, what superlatives can you use that weren't already used in abundance last year for Spiderman #1? Of the 1000 we freight copies of X-Force #1 we ordered, we had 550 on subscription. We put 50 Cable cards, and 18 card-free copies away for safe keeping, and at last count on closing the doors, the day they arrived we had 39 left on the racks. The comic has really generated an incredible amount of interest, with even non-speculators speculating a big return over the next 12 months. I hardly think this is likely to happen. Already we are seeing a downward trend in the prices of early Spiderman issues, as more #1's surface from comic dealers' private stocks, and gather dust in boxes, rather than at home. We're selling #1's and #12 at little more than cover price. #1 at $4 - $7 bagged editions at $8 - $12. The only really big Spiderman sale this month was my Platinum selling for $1000 approximately at current rates (with authenticity of sale). The average selling price nationwide is about $700

X-Force #1 will undoubtedly leap to the top spot on sales, but only until August.

Coupled with the release of X-Men #1 is the news that Chris Claremont is no longer scribe the children of the atom. Whether this is good news or bad as far as sales are concerned I'm undecided. The reaction of die-hard X-Men fans at Fabian Nicieza's name on #279 and #280 credits was not good. Many felt that he is too much of a novice still to handle a book with its huge amount of tradition. When John Byrne takes the reigns, then I expect the already outrageous interest in this and all the other relevant titles to continue to increase. They all now are out-subscribing any total achieved by Spiderman last year

But probably my proudest achievement, although I feel a lot of it is down to Peter David, is Ol' Greenskin. The Incredible Hulk I've been praising this book for five years, and now finally it's gaining the recognition it truly deserves. Dale Keown is a revelation. No single issue stays in stock for longer than a few days. All prices are high, with #367 and #369 almost impossible to find, and selling for $8 - $10. #372, #376, #377 & #379 are all selling at $5 and recent issues don't make it to the boxes. I have had a 2000% increase in subscribers. The Ground Zero trade paperback are not just today, and it looks like it may be my best selling book since Captain Britain TPB

DC books not doing anything in terms of sales. Captain Atom, Suicide Squad, Shadow Strikes, Swamp Thing and the Titans

Things are looking pretty bleak at present for DC, with much of its dollar range looking limp, and very little on the horizon. It's a shame, since Superman's titles are probably some of the wittiest and most enthralling tales we've ever seen of the man of steel

Marvel's other sales include Black Panther, Conan (but it has improved since Roy Thomas returned), Guardians Of The Galaxy, She Hulk, Quasar, Darkhawk (already), and, proving yet again that Marvel should steer clear of movie spin-offs, Toxic Avenger and Robocop don't even appeal to even the most die-hard movie buff

INDEPENDENTS are beginning to show signs of falling. Many comics are of such low quality that even small quantities of certain titles become sale stock within weeks. Dark Horse is falling into the Marvel trap, too much of a good thing. Predator: Big Game was a big success, outselling 70% of other titles, yet it was 25% down on previous related books, and the Aliens fans are not being appeased. Tribes had better be worth the wait and the cover price.

Hottest indie at the mo' must be Now Comics' Terminator series. In this part of England, many missed it the first time around. Now it's fetching Update price +, with "All Hell Breaks Out" mini-saga selling at $6 easily. Solar Man Of The Atom has been received 50 times better than Magnus, and I'm completely out of the first issue, and can't get restocks

SILVER AGE: It's been a good year for us. We kicked the year off with two VG X-Men #1's selling to regular customers for $300 each. It's been followed this summer with a host of semi-key books disappearing. FF #48-50 are never in stock for long, nor are Silver Surfer volume #1, with only #2 being of little interest. Sales include Thor #126 @ $65 (VFN+), Hulk #102 @ $50 for a NM- , and a rash of solid fine copies going at $20. Hulk #103 (a solid mint) sold for $50, and we have also sold Cap Am #100, 101 and 111 to the same guy, who just stopped off on his way to a wedding in the north of the country

Submariner #1 sold recently in NM- for $80. Iron Man #1 NM went for $400. The comparison is almost frightening. Silver Surfer #4 X2 @ $95 each

DC Silver Age has been our big success In the space of six months we have acquired two stunning DC collections in minimum VF- condition. Nothing superhuman as far as key books were concerned, but superb runs of Jimmy Olsen #50 up, Lois Lane #30 up, Adventures, Actions, Superboys and Supermans are all fetching double Update price,Tas these books are having a renaissance over here. We sold US born UK based DJ Paul Gambaccini a Lois Lane #70 in NM-, just before it started to rocket in price for $10 Batman #200 has been sold no less than seven times from my store in the last year, all excellent copies bar one, and all for under Guide. It's the only Batman comic that constantly sells, although we have sold a #171 recently in FN- for $75

We sold a set of Metamorpho all in better than VFN for about 1 1/ 2 Update Green Lantern #40 has been moved around the store for months, but shows no interest in finding a home at $140 in solid VFN+, but issues around it sell constantly at Update price Flash is dead, as is Worlds Finest, Wonder Woman, Brave And The Bold, Titans and Aquaman All the short-lived titles sell well, as do most other DC range at the time

We don't normally sell much Golden Age material, but I recently had the pleasure of selling a solid FN+ Human Torch #6 for $400 and a restored to VFN+ Adventure #43 for $350 The books turned up in a small collection bought locally

I hope you get as much enjoyment reading another perspective of Great Britain, which, incidentally, is responsible for about 12% of your total market in the direct sales, as I have had fun writing it. I wish you all a happy X-Men and may the X-Force be with you.

SHOWCASE COLLECTIBLES

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As I rush to get this in on deadline day, we've just returned from San Diego and finished the Atlanta Comics Expo (the best Atlanta show in years—Atlanta shows signs of becoming a great market again). We feel that those shows, along with others we have attended, have given us a good view of the state of the back issue market. So let's take a look at some individual reports

DC Instead of Golden Age, we will start the DC section with Silver because Silver Age DC's have become the major market movers. While our stock of DC's has always been about half that of our Marvels, they are really becoming depleted. Collectors have started realizing that $35 for a Flash Comics that came out before Spiderman #1 is a great bargain. Leading the pack in demand is Flash #137, closely followed by other Silver Age appearances of Golden Age characters Brave And The Bold #61, #62, Showcase #35 and #60 seem to be the most sought after at this time Other highly sought after books are Superman #199 and Flash #175, with the Spiderman/Flash races Hawkman #4 with the first Zatanna, Mystery In Space #75 and #87, Brave And The Bold #34, Tales Of The Unexpected #40 and #43 and any Showcase below #40 Our Army At War are also incredibly hot and we were fortunate enough to sell a true VF/NM nicest seen copy at $1,000 with a run of #84-#100 going for 2.5X Guide

Golden Age DC is still very hot, lead by Flash and Green Lantern Penguin and Catwoman covers in Adventure and Detective are also exceptionally hot. All Flash #1, Comic Cavalcade #1, Adventure #40, All American #19, and More Fun #55 continue to be our most asked for Golden Age keys These books are all very cheap and will prove to be fantastic investments in the coming years Some recent sales include: All Flash (F) $115, Batman (FA VF $725, #53 VG $90, Brave And The Bold #61 NM $45, Detective #46 VF+ $60, Flash #137 NM $250, Flash #175 NM $50, Hawkman #4 NM $85, Justice League Of America #14 NM $95, Showcase #1 VG $225, #55 VF $60, Superman #61 VG $175, Wonder Woman #61 VG $125

MARVEL - Golden Age Timelys are definitely on the rebound People are seeing these as very undervalued as compared to DC's and are snapping them up. Captain America leads the way with this title and all guest appearances are very hot. We turned down an offer of $3800 on a VG- Captain America #1 There is big demand for All Winners and All Select, and we've also noticed the 50's Atlas Superheroes on a lot of want lists. Could this be the next big sleeper?

Silver Age sales are still lead by Spiderman, but we are seeing more and more demand for Avengers, Daredevil and Fantastic Four All X-Men sales are way up; we have sold three #1's in the past month.

Reported sales All Winners #14 VG $100, Amazing Spiderman #15 NM $225, #19 VF $100, Amazing Fantasy #15 G $425, Captain America #100 VF $200, Fantastic Four #25 VF/NM $175, Human Torch #17 VG $100, Marvel Spotlight #5 VF $60, X-Men #1 VF/NM (r) $1000, #1 F/G $110

MISCELLANEOUS - Centaur sales are way up, possibly due to coverage in CBM, but most likely due to the fact that collectors are waking up to the fact of their true scarcity and historical importance We have turned down an offer of $1000 for an Arrow #1 in VF/NM. We have many collectors looking for the Comics Magazine #1 (first origin of Superhero) and Funny Picture Stories #1 (Second Superhero) Look for steady growth in these books in the coming years.

COMICS AND COMIX INC.

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Hello again everyone, and greetings from Berkeley!!! Having not quite recovered from those post-San Diego-Blues I'd like to take this opportunity to say, "Hey" to my fellow advisers whom I was fortunate enough to meet there, and I hope to see all of you next time. If the San Diego con is any kind of economic indicator of the feasibility of the new and collectible comic market, then I think we all have something to look forward to. Key Gold and Silver age books were being snapped up at an incredible pace as long as they were priced correctly. Above everything else, collectors seemed to have more money than usual to spend which means a faster stock turnover which in turn means more and higher cash flow which is, after all, what we're all shooting for

The current comic market seems to be experiencing an upward trend which is expected during the bi-monthly summer months but with Marvel planning on publishing 200+ titles a month before the 3rd of 1992 and DC not being far behind, it's going to spread the comic buying public's dollar a bit thin. The "shotgun" ordering habits of uneducated comic store owners and managers, if not scrutanized, could really take its toll Now more than ever, some form of inventory control is a necessity for keeping a well run comic store efficient and in the black. Bar-coding seems to be the retail weapon of choice and with current advances in infrared invisible ink, publishers should take this opportunity to keep comic outlets healthy Well, enough of my observations We're here to talk funny books so TO SPECIFICS!

NEW COMICS: X-Force may not be the event of the summer but sales on this first issue were nothing short of phenomenal!!! In the Northern California area, around 50% of all copies shipped through Diamond were damaged, and unconfirmed reports have it that this was also true in the Diamond Los Angeles locations With there not being many mint copies of it available, we're bracing ourselves for a speculator run

X-Men haven't slowed down much with Paul Smith doing the art chores. Readers want to keep up with the story line so they won't be lost when the new X-Men arrives in August.

X-Factor has slowed down a bit with Portacio having left and Mr. David not quite there yet, it's a trend that shouldn't continue

Infinity Gauntlet seems to be another Marvel home run and the corresponding crossovers never go wanting. It seems that Ron Lim will be taking over where Perez left off, so that won't hurt

Incredible Hulk is now Marvel's hottest non-mutant book. Dale Keown is handling it, and we say, "Incredible" following. Mr. David has made this Marvel's best written book as well

Spiderman, Spiderman, Spiderman .Well, kids, I hate to say it, but the hottest rumor going around San Diego was that Mr McFarlane has left this book and Eric Larsen will be taking up the slack. I'm not sure how this will effect sales of the current issues or their respective back issues. It looks like we've got no choice but to wait for the film at eleven

Wolverine sales have stayed consistent and guest appearances by Sabretooth and Cable haven't hurt sales either

The Deathlok limited series didn't carry the punch we expected which is due in part to sub-par art and story The hard-core Marvel fans won't give up on it for a few more issues yet, which will give this title a second chance to redeem itself

Wonder Man has just hit the shelves, and fans seem to be receptive to newcomer Jeff Johnson's classic Marvel style.

Ghost Rider is selling at par and is developing an extremely loyal fan following.

Thor has picked up some steam as it's taken a new direction and grateful Thor fans are hungry for a good story

Other Marvel titles that are doing well are Darkhawk, New Warriors, New Guardians, Ironman, Marvel Comics Presents and Shield.

Marvel titles doing the proverbial crash and burn Sleepwalker, Excalibur, all Avengers titles, Alpha Flight, and Toxic Avenger. Barbie along with Sweet Sixteen seem to have missed that illusive "female market" they guaranteed to deliver

Sandman again heads up the DC list of hot sellers and doesn't seem to be slowing down any at all as Mr. Gaiman keeps this book fresh and exciting.

All the Superman titles seem to have picked up the pace and been able to bring in the already existing female customer base by pushing the Clark and Lois romance story line.

Armageddon 2001 may be the biggest crossover success in a long time. I hope that it can maintain an already full head of steam.

The Batman titles are coming right along, with Legends Of The Dark Knight being the title of choice followed closely by Batman, then Detective.

JLA and JLE are strong sellers even with their inability to keep a regular artist.

Legion Of Super-Heroes and Legion 91 are strong sellers as they cash in on long time DC fandom.

Hellblazer seems to have found its market again as the lung cancer story line is catching on. DC has found two more candidates for their ever-increasing British pool of talent.

Other DC titles that deserve a pat on the back: Demon, Swamp Thing, Deathstroke The Terminator, New Titans, Green Lantern, Doom Patrol and all the Star Trek books.

Now we enter the realm of the independent comic market. Dark Horse pretty much rules the roost. Predator Big Game is selling very well and the Sin City installments in DHP have helped that title out tremendously.

I can't go to far without mentioning the fan anticipation for the new Disney mature comics line "Touchmark." They seem to be hiring all the right people and promoting in all the right areas. I for one am looking forward to the event.

Innovation seems to be doing the trick with the Vampire comics and the novel adaptations, with On A Pale Horse being the biggest hit.

All the non-Nintendo Valiant comics are doing really well. Magnus Robot Fighter and Solar Man Of The Atom are holding pretty steady while cashing in on that old nostalgia factor.

Other hot independents include: Yummy Fur, Cages, Elementals, Brat Pack, Eightball and Zot!

BACK ISSUES: As usual, the cheap 70's books are doing as well as ever and don't seem to be slowing down any. I'm not sure the trend will continue with the big two planning on deluging the direct comic market the way they are, but stranger things have happened.

Kirby is the name of the game and early Deathlok appearances never go wanting. Marvel Premiere and Warlock appearances are blazingly hot along with the few Guardians Of The Galaxy appearances.

Marvel Spotlight is doing pretty well as the non-Ghost Rider issues are picking up a little. Byrne Fantastic Four's are probably the biggest surprise of this last quarter as we just can't keep them in stock. Mike Zeck Deathloks in Captain America are as hot as ever and fans don't seem to be stopping there as all of Mr. Zeck's books are becoming hot again, especially the inexpensive Master Of Kung Fu.

Gold and Silver Age books are as hot as ever, again, as long as they are priced correctly. San Diego proved that the market is still there and intelligent collectors are willing to pay those prices.

As far as an overview of the current comic market, there seems to be a disturbing trend of more and more speculators drifting into the comic buying market and investing in many copies of whatever book happens to be hot for that week. They're not interesting in reading and enjoying the book but in how much profit this particular issue is going to make them. I'm not so sure that this is such a good thing. When the bulk of a hot book's sales are tied up in sales to collectors who aren't even going to read the thing, that doesn't do a whole lot to build a concrete customer base.

Well, that's about it for this time, so I'll climb down off by soap box, pack it away, and say, "From all of us to all of you.. Peace."

THE MARTIAN MANHUNTER CHRONICLES, J'ONN J'ONZZ' FIRST DECADE ON EARTH

by
Gary M. Carter

There are "back-up" features...and then there are "back-up" features.The renowned DC super hero, J'onn J'onzz, Manhunter from Mars, has literally become legend among comic book collectors and enthusiasts around the world, in spite of his "back-up" position as the last story in nearly a decade of *Detective Comics.* His status as the starting point of the Silver Age of comics is still heatedly debated by comic book historian and fan alike. But whether or not *Detective* #225 wins the debate will make no difference to the myriad of J'onn J'onzz fans...their fascination with the "bald, green, caped pyrophobic alien in seven league boots" has little to do with status and a lot to do with good old-fashioned nostalgia.

This fond nostalgia is occasionally diluted by the suggestion that J'onn J'onzz, Manhunter From Mars, is nothing more than a "big green superman". After all, the Martian Manhunter is from another planet, just like Superman. And he has fire as an agent of weakness, just like Superman has Kryptonite. And because he is an alien, he has powers and abilities far beyond those of earthlings, just like Superman. He worked with an earthling female, Diane Meade, who was always trying to discover his secret identity,and who is also a romantic interest, just like Superman's relationship with Lois Lane. J'onn J'onzz has a secret alter- ego, Detective John Jones, just like Superman has his alter-ego, Clark Kent. Not only that, but detective John Jones' position on the police force gives him convenient access to first hand reports about the latest shenanigans of the underworld, alien invasions, and global catastrophes, just like Clark Kent's job as a reporter with the Daily Planet provides similar access. Det. John Jones even calls his boss "chief" no less, just as Clark Kent affectionately refers to Perry White.

At first glance, it sounds like a strong case for the "just a second rate Superman" scenario. But actually, The Martian Manhunter is more than just a Superman "look-alike". J'onn J'onzz is more accurately described as a composite of *both* Superman and Batman. Like the 102 Sherlock Holmes stories written by Sir Arthur Conan Doyle, the 102 Manhunter From Mars stories published in *Detective Comics* primarily showcased the investigative and deductive powers of J'onn J'onzz, with less emphasis on his superpowers than one might think. It was this storytelling approach that made him the perfect supporting feature for, and compliment to, the king of DC detectives, Batman.

Even so, for the first four-and-one-half years of his "life", J'onn J'onzz was relegated to "back of the book" status as one of DC's second-string super stars. Then suddenly, without warning in early 1960, the Martian Manhunter was chosen by the editors and writers of the *Justice League of America* to help found the colorful crime-fighting organization, along with Flash, Green Lantern, Aquaman, Wonder Woman, and of course Superman and Batman. This notoriety propelled him from the "back of the book" status to a first-string star in the minds of many avid readers. Still, the editors of *Detective Comics* gave fans of the Green Gladiator not even a single opportunity to see the Manhunter's colorful likeness on the cover. His earliest cover appearances on any comic were the three JLA tryout issues in *The Brave And The Bold* #28, #29, and #30 and then later on the covers of JLA magazine. It was not until the Silver Age of comics was in full bloom and the famous (and controversial) "new look" Batman (and his co-feature The Elongated Man) took over *Detective Comics*, that the Manhunter's next leap towards fame occurred.

The explosion of new and/or revamped super heroes was irrevocably changing the comics industry in the sixties, including the publishing giant National Periodical Publications known to most as DC. Many of DC's sci-fi/mystery titles had slumping sales and faced certain death because they did not cater to the growing fad of featuring super heroes as the main bill of fare. This presented the editors at DC an opportunity to do something few in fandom thought would ever occur, placing the Martian Manhunter in a magazine of his own and, incredibly, featuring him on the cover. This momentous event took place in (and on the cover of) the June 1964 edition of *House of Mystery* #143. It also ended 102 consecutive monthly Manhunter stories in *Detective Comics* published over an eight-and-one-half year period.

House Of Mystery was a long-running title that started way back in January of 1952 and was beginning to fizzle out by the mid-sixties. When that famous June 1964 issue hit the stands, fandom

beheld for the first time ever, J'onn J'onzz, Manhunter From Mars as a solo cover star!! His run as a star in *House Of Mystery* lasted until issue #173, April 1968. And then, totally without warning, his solo adventures disappeared from the newsprint.

Comic book collectors have zeroed in on these issues as "undervalued bargains" which will, in accordance with the natural economic principal of supply and demand, gradually cause an increase in prices. This is already happening as recent sales reports so aptly show. Another trend is also becoming evident. As these same collectors complete their runs of Manhunter *House Of Mystery*, they are beginning to focus more and more their aquisitional energies on the truly scarce and beautiful (albeit pricey) Manhunter issues of *Detective Comics*.

Collectors new to the hobby sometimes find these 102 issues of *Detective Comics*, which featured what many purport to be the best or "classic" Manhunter stories, financially out of reach or just plain unavailable. This, compounded with the sad fact that few stories have been reprinted, contributes additional impetus to the series being avidly collected at nothing less than a "frantic pace". But don't lay all of the blame for high demand and high prices completely at the feet of the Martian Manhunter! It's those expensive little Batman stories (and covers), and the fact that another Batman movie is on the way, plus the increased awareness that comics from 1955 to 1965 are genuinely scarce in grade, that has elevated the price of the late fifties and early sixties *Detective Comics* to record levels

And now that another *Detective Comics'* feature, *J'onn J'onzz, Manhunter From Mars*, is more collectible than ever, the prices of these Silver Age gems will likely continue to increase. Besides. . .what other comic (apart from *JLA* and a few *Brave And Bolds*) offer *both* Batman and Martian Manhunter?

J'onn J'onzz, of course, continued awhile longer in *House Of Mystery* until 1968 for a total of 28 stories. When you add them to the stories in *Detective Comics*, it adds up to 133 total stories written exclusively for the character of The Martian Manhunter.

Today, he is still attracting the loyalty of fans around the world. In the last 20 years or so, we have seen the character of J'onn J'onzz undergo some amazing and interesting variations. . .some comic and some violent; some adventurous and some boring; some psychological and some physical; and some well written and well drawn and some not so well written and not so well drawn.

But none of this "recent" experimentation and development would be possible without the original, novel, and intriguing story line proposed way back in 1955. The charming nostalgia of the early J'onn J'onzz is underwritten considerably by some rather excellent science fiction concepts as well as a refreshingly clean and efficient story-telling style. All this combined adds up to a genuine classic in the true sense of the word.

The joy of those late fifties Batman stories in *Detective Comics* was made doubly delightful by the presence of DC's most famous Silver Age "back-up" feature, waiting patiently to capture our imagination at the back of the book. John Jones, Manhunter From Mars, meant more to comic fans than just another story to fill up space like some back-up features. Rather, J'onn J'onzz balanced *Detective Comics* the way the right combination of foods balances the quality of a meal, the way the right combination of light and color balances the look of a room, and the way the right combination of experiences balances ones life. The Martian Manhunter's first decade on earth was a struggle for the limelight that eventually came, at least for a little while. And if you don't think old green skin was important, just try to imagine the cover of *Brave And Bold* #30 without him. See what I mean?

(Gary M. Carter is the Editor and Publisher of the monthly Comic Book Marketplace.)

Action Comics #267 © DC

Action Comics #662, © DC

Adventure Comics #303, © DC

Adventure Comics #462, © DC

ABC WARRIORS, THE Fleetway/Quality - * (1.95-s)
ABYSS, THE Dark Horse - *
AC ANNUAL AC Comics - * (3.95-c)
ACE COMICS PRESENTS Ace Comics - *
ACES Aces Press (Eclipse) - *
ACK THE BARBARIAN Innovation - *

ACTION COMICS (Weekly #601-642)
Dec. 1954- Present
DC Comics
1- Reprint, 1988, 50¢-c 60
201- Last pre-code issue 132.00
202-220 110.00
221-240 88.00
241, 243-251 66.00
242- Origin & 1st app. Brainiac 440.00 H
253- Origin & 1st app. Supergirl, re-intro of Metallo, 1st 2nd appearance since Superboy #1 480.00 + H
253- 2nd app Supergirl 83.00 H
254- 1st meeting Of Batman & Superman 100.00 +
255- 1st Bizarro Lois Lane 72.00
256-281 44.00
282, 284-286, 288-270 33.00
283- Origin Bizarro World 40.00 + H
287- 3rd Legion app. 242.00 H
271-275, 277-282, 292-Last 10 cent 31.00
276- 6th Legion app 88.00
283- Legion Of Super-Villains app 40.00 +
284- Mon-El app 40.00 +
285- 12th Legion app 40.00 +
289-290 20.00
291, 282, 294-299 13.00
293- Origin Comet 20.00 +
300 18.00
301-308, 310-320 7.00
309- Legion app 8.00
321-333, 336-340 6.00
334- Giant (G-20) 12.00
341-346, 348-369 4.00
347- Giant (G-33) 360- Giant (G-45) 8.00
361-372, 374-380 2.00
373- Giant (G-57) 6.00
381-424 1.00
425- Adams art 2.00
426-436, 438, 439 1.00
437, 443-100 page giants 2.00
440- 1st Grell art on Green Arrow 4.00
441- Grell art on Green Arrow 2.50
442, 444-450, 1.50
451-499 1.00
500- Superman life story 1.20
501-551, 554-582 1.00
552, 553- Animal Man C&S 12.00
583- Alan Moore 12.00
584-Byrne begins 1.50
585-587, 589 1.00
588- 1st app. Checkmate 3.00
600- (2.95-c) 4.00
601-642 Weekly issues (1.50 .48 pgs), 611-614 Cele-Woman stories, 613-618 Nightwing etc 1.50
643- Monthly begins, Perez c/a, scripts 1.50
644-649, 651-661, 663-666, 668-670 & 1.00
650- Double size, 1.50-c 1.50
662- Superman reveals Id to Lois Lane, story cont. in Superman 53 2.50
667- (1.75 c: 52 pgs.) 1.80 +
Annual 1 (10/87) Arthur Adams art, Batman app 6.00
Annual 2 (July 1988 1.75 Perez c/a) 2.00
Title Value: 8226.50

ACTION FORCE Marvel Comics Ltd. (British) - *

ADAM STRANGE (See Showcase 17, Mystery In Space 1990-No. 3, 1990 (3.95-c, color, mini-series, 52 pgs.)
DC Comics
Book 1-3 4.00
Title Value: 12.00

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS Comic Castle/Eclipse Comics - *

ADVANCED DUNGEONS AND DRAGONS
Dec. 1988-Present (1.25/1.75-c color)
DC Comics
1 10.00 -
2 7.00 -
3 4.50 -
4-10 2.50 -
11-15 1.70 -
16-23 1.50
24-35, 24-1.75-c begins 1.80 +
Annual 1 (1990, 3.95-c) 4.00
Title Value 92.60

ADVENTURE COMICS
No. 200 1955 - No. 503 Sept. 1983
National Periodical Publications/DC Comics
200 180.00
201-209 130.00
210- 1st app. Krypto 1100.00 + H
211-220 110.00
221-246 95.00
247- 1st app. Leg. Of Super Heroes 1725.00
248-252, 254, 255 80.00
253- Superboy, Robin first meet 75.00 H
256- Origin Green Arrow 230.00 H
257-259 60.00
260- 1st Silver Age origin of Aquaman (5/58) 200.00 H
261-266, 268, 270 45.00
267-2nd Legion Of SuperHeroes 65.00
269- Intro Aqualad 80.00 H
271- Origin Luthor 110.00 H
272-274, 276-280 276- 3rd Metallo 32.00
275- Origin Superman/Batman team retold 60.00 H
281, 284, 287-289, 299-Bizarro cover 28.00
282- 5th Legion app 70.00
283- Intro Phantom Zone 42.00
285- 1st Bizarro World story in Adv 50.00
286- 1st Bizarro Mxyzptlk 40.00
290- 6th Legion app last 10 cent iss. 65.00
291, 292, 295-298 295- Bizarro c 24.00
293- 13th Legion app 48.00
294- 1st Bizarro M Monroe, Pres Kennedy Bizarro cover 45.00 H
299-1st Gold Kryptonite 25.00
300- Legion series begins 210.00 +
301- Origin Bounding Boy 65.00
302-305 36.00
306-310 28.00
311-320 20.00
321- Intro Time Trapper 15.00
322-326, 328-330 13.00
327- Intro Timber Wolf in Legion 13.00
331-349 12.00
341- Triplicate Girl becomes Duo Damsel 8.00
342-345, 347, 350, 351 7.00
346, 348, 349 8.00
352, 354-360 6.00
353- Death of Ferro Lad Jr. Legion 10.00
361-364, 366, 368-370 4.50
365, 367, 371, 372 5.50
373, 374 376-380 380- Last Legion in Adventure Comics 4.50
375- Intro Quantum Queen 5.50
381-389, 391-400 3.00
390- (60 pg. giant G-81), 403- (68 pg. Giant G-81) 4.00
401, 402, 404-410 1.20
411, 413, 416, 419 80
412- Reprint origin & 1st app. Animal Man from Strange Adv #180 6.00
414- R- 2nd Animal Man from Str. Adv #184 4.00
415, 420 Animal Man reprints 2.00
417- Swamp Thing 1st D.A.-r 1.20
417- Morrow Vigilante Frazetta Shin ng Knight reprints Adv 181 1.20
421-424 80
425- New look 1.50
426-458 80
459-460, 463-466 .90
461, 462- Death of Earth II Batman 4.00 +
467-492 Last comic-size iss 80
491-499 491-100 pg. digests begin 1.20
500- All Legion reprints 1.80
501-503- Golden Age reprints 1.20
Title Value: 12200.90

ADVENTURERS, THE
August, 1986-Dec, 1990 (1.50 B&W)
Arcoi/Adventure Pub
1- Peter Hsu art 4.00
1- Cover variant, limited edition 9.00
1- 2nd Print (1986), 1st app Elf Warrior 2.50
2, 3 2.00
0- (#4, 12/89) Origin 2.00
4-10 1.80
Book I Regular Edition No. 1 1.80
Book II Limited Edition No. 1 1.90
Book II #2-9 1.90
Book III #1 (Oct. '89, 2.25-c) - 6 2.25
Trade Paperback, B&W 7.95 6.40
Title Value: 68.60

ADVENTURES IN THE MYSTWOOD Blackthorne - *
ADVENTURES INTO THE UNKNOWN AC Comics - * (2
ADVENTURES OF BARON MUNCHAUSEN Now - *
ADVENTURES OF BAYOU BILLY, THE Archie Adventu
ADVENTURES OF B.O.C. Invasion - *
ADVENTURES OF CAPTAIN JACK, THE Fantagraphic
ADVENTURES OF CHUK, THE White Wolf Comics - *
ADVENTURES OF CHRISBIE CLAUS, THE Hero Graph
ADVENTURES OF FORD FAIRLANE, THE DC Comics
ADVENTURES OF LUTHER ARKWRIGHT, THE Valkyrie
ADVENTURES OF RICK RAYGUN, THE Stop Dragon C
ADVENTURES OF SLATE BRAVO, THE Not Brad Comi
ADVENTURES OF SPENCER SPOOK, THE Ace Comics

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan. 1987-Present
DC Comics
424 2.00
425-449 440- Invasion 1.20 +
450-463, 465-479, 481-484 1.00 +
464- Lobo c & app pre-dates Lobo #1 1.50 +
480-(1.75-c, 52 pgs.) 1.80 +
Annual 1 (1987), 2 (1990, Lobo app.) 1.40
Title Value: 72.10

ADVENTURES OF THE FLY
(The Fly, No. 2: Fly Man No. 32-39)
Aug. 1959-No. 30, Oct. 1964, No. 31, May, 1965
Archie Publications, Radio Comics
1- Shield app., origin The Fly S&K c/a 276.00 + H
2- Williamson, S&K 155.00 + H
3-Origin retold 100.00 + H
4- S&K-c; Powell-a, Shield x-over 70.00 + H
5-10. 7- Black Hood app., 8, 9-Shield x-c 42.00 + H
11-13, 15-20 20- Origin Flygirl retold 24.00 + H
14-Intro & origin Flygirl 36.00 + H
21-30 16.00 H
31- Black Hood, Shield, Comet app 21.00 H
Title Value: 1286.00

ADVENTURES OF THE JAGUAR, THE
Sept., 1961-No. 16, Nov. 1963
Archie Publications (Radio Comics)
1- Origin & 1st app. The Jaguar 82.00 +
2, 3 -Last 10 cent issue 40.00
4, 5-Calgiri app 28.00
6-10 6-Calgiri app 22.00
11-13, 13,14 Calgiri, Black Hood app in 16.00
Title Value: 408.00

ADVENTURES OF THE OUTSIDERS, THE DC Comics
ADVENTURES OF THEOWN, THE. Pyramid- *
ADVENTURES OF ZOTI IN DIMENSION 10 1/2 Eclipse

ADVENTURES ON THE PLANET OF THE APES
(Also see Planet of...)
Oct., 1975-No. 11, Dec. 1976
Marvel Comics Group
1- Starlin-c, movie tie-in 2.50 +
2-5 2.00 +
6-11 1.60 +
Title Value: 19.50

AFTER APOCALYPSE Paragraphix- *
AFTERMATH Invasion- *
AGAINST BLACKBHARD: 3-D Sirius- *
AGENT UNKNOWN Renegade Press- *
AIDA-ZEE Nate Butler Studio - *

AIRBOY
July, 1986-No 50 Oct 1989 (16 pages, bi-weekly)
Eclipse (no 9 on regular size)
1- 65-c 2.00 -
2-4, 6-8 1.40 -
5- Dave Stevens cover 3.00
9-49 1.40 -
50- 4 95 cover, 52 pge Kubert -c 5.00
Airboy Meets The Prowler (1987) 2.00
Airboy - Mr. Monster Special (1987) 2.00
Airboy versus The Air Maidens (1988) 2.00
Title Value: 81.80

AIR FIGHTERS CLASSICS Eclipse- *
AIRFIGHTERS MEET BOT, STRIKE SPECIAL Eclipse -
AIRLOCK Eclectus, Ltd.- *
AIRMAIDENS SPECIAL Eclipse - *
AIR RAIDERS Blue Comics (Marvel) - *
AIRWAVES - Caliber - * (2.50-c)

AKIRA
Sept., 1988-Present (3.50 color deluxe)
Epic Comics
1 11.00 +
1- 2nd print 4.00
2 8.50 +
2- 2nd print 4.00
3-5 6.00
6-15 4.50 +
16-31 17-Begin 3.95-c 4.00 +
Title Value: 154.50

AKQJ - Fantagraphics - * (2.75-c)

ALBEDO
Apr. 1983- No 14, Spring 1989 (B&W)
Thoughts And Images
0- Yellow cover .50 copies 80.00 -
0- White cover, 450 copies 60.00 -
0- Blue, 1st printing, 500 copies 33.00 +
0- Blue, 2nd printing, 1000 copies 22.00 -
0- 3rd print 3.00 +
0- 4th print 1.20 -
1- Dark red, 1st app Jeagi Yojimbo 30.00 -
1- Bright red 25.00 -
2 25.00 -
3 5.00 -
4 9.00
5, 6 4.50 -
7-14 2.00
Title Value: 318.70

ALBEDO Antarctic Press - *

ALF
Mar. 1988-Present (1.00, color)
Marvel Comics
1 3.00 -
2 2.00 -
3-5 1.50
5-47 44-X-Men parody 1.00
Annual 1 (1989, 1.75-c) Evolutionary War 2.50 -
Annual 2 (1989, 2.00-c) 2.00
Annual 3 (1990, 2.00-c) 2.00
Holiday Special 1 (1 75, 64 pgs.) 1.80
Holiday Special 2 (1989, 2.00, 64 pge.) 2.00
Spring Special 1 (1989, 1.75) 1.80
Title Value: 64.20

ALIAS: Now - * (1.75-c)
ALIEN DUCKLING 8 Blackthorne - *
ALIEN ENCOUNTERS Eclipse - *
ALIEN FIRE Kitchen Sink - *

ALIEN LEGION
April, 1984 - No 20 Sept 1987
Epic Comics (Marvel)
1 3.00
2-5 2.00
6-20 1.50
Title Value: 53.60

ALIEN LEGION
Aug 1987-No 18, Aug 1990 (1 25-c, color)
Epic Comics
V2#1 2.00
2-18 1.50
Title Value: 27.50

ALIEN LEGION, ON THE EDGE Epic Comics (Marvel) -
ALIEN NATION DC Comics - *
ALIEN NATION: A BREED APART Adventure - * (2.50
ALIEN NATION: THE FIRSTCOMERS Adventure - *
ALIEN NATION: THE SPARTANS Adventure - *

ALIENS
(Also see Dark Horse Presents #24)
1988-No 6; 1989 (1 95, B&W, mini-series)
Dark Horse
1- New story based on movie 30.00 + H
1- Second printing 8.00 H
1- Third printing 2.00 H
1- Fourth printing 2.00 H
2 22.00 H
2- Second printing 4.00 H
2- Third printing 2.00 H
3-6 6.00 H
3-6 2nd printing 2.00
ALIENS V2 #1 (Aug. 1989, color, 2.25) 10.00 H
V2 #1- 2nd printing (1990 2 25-c) 2.25
2-4 6.00 + H
Title Value: 132.25

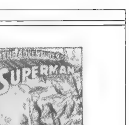
ALIENS: EARTH WARS
June 1990-No 4, 1990 (2.50-c, color, mini-series)
Dark Horse
1 7.00
1- 2nd print 2.00
2 6.00
3, 4 4.00
Title Value 22.50

ALIENS VS. PREDATOR
June 1990-No 4 Dec, 1990 (Mini-series, 2.50-c, B&W)
Dark Horse
1 7.00 + H
1- 2nd print 2.50
0 (July, 1990, 1 95-c) 4.50 H
2, 3 3.50 H
4 3.00 + H
Title Value: 24.00

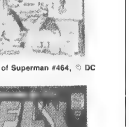
ALIEN: THE ILLUSTRATED STORY Heavy Metal Books

ALIEN WORLDS
Dec. 1982 - No 9 Jan, 1985
Pacific Comics/Eclipse
1 3.50
2-7, 2, 4-Dave Stevens c/a 3.00
8- 1st Eclipse issue 1.70
8- $1 50-c, last issue 2.00
3-D No 1- Art Adams 1st pub work 5.00 H
Title Value 30.20

ALL AMERICAN MEN OF WAR
No. 2, Dec/Jan., 1953-No 117, Sept.-Oct. 1966



Adventures of Superman #464, © DC


Adventures of the Fly #7, © Archie

Akira #14, © Marvel

Aliens Vs. Predator #1, © Dark Horse

All-Star Western #2, © DC

Alpha Flight #89, © Marvel

The Amazing Spider-Man #1, © Marvel

The Amazing Spider-Man #97, © Marvel

National Periodical Publ.

127 (1962)	240.00
128 (1962)	150.00
2-5 (1962)	135.00
6-10	80.00
11-18. Last pre-code issue	70.00
19-28	55.00
29, 30, 32-Wood art	61.00
31, 33-40	38.00
41-50	28.00
51-56, 58-70	20.00
57-1st Gunner & Sarge by Andru	28.00
71-80	11.00
81-100	7.00
101-117	6.00
Title Value:	4066.00

ALL HALLOW'S EVE Innovation - * (4.95-c)
ALL STAR INDES, THE IO6 (Eclipse) - *

ALL-STAR SQUADRON
Sept. 1981 - No. 67, Mar. 1987
DC Comics

1	1.20 -
2-24	.80
25- 1st Infinity, Inc.	2.00 -
26- Origin Infinity, Inc.	1.50 -
27-48, 48, 49	.80
47- McFarlane-a (1st full story)	3.00
50- Crisis x-over	1.50
51-56. Crisis x-over	1.00
57-67	.80
Annual 1-3	1.00
Title Value:	$3.00

ALL-STAR WESTERN
(Weird Western Tales #12 on)
Aug-Sept. 1970-No 11, Apr-May, 1972
National Periodical Publications

1	4.00
2- El Diablo by Morrow begins	2.50
3-8: 3- Origin El Diablo	2.50
9- Frazetta a (r), 3 pgs.	4.00
10- 1st app. Jonah Hex	20.00 +
11	7.00
Title Value	52.60

ALPHA FLIGHT (See X-Men #130, 121)
Aug 1983-Present (#92 on are direct sale)
Marvel Comics Group

1- Wolverine, Nightcrawler cameo	5.00	
2	2.50	
3-11	2.00	
12- Double size	3.00	
13- Wolverine app.	10.00	H
14-16. Wolverine cameo	1.50	
17- X-Men x-over, Wolverine cameo	5.00	H
18-28. Last Byrne issues	1.50	
29-32, 35-49	1.30	
33- 34- Wolverine app 34- Origin retold	6.00 +	H
50- Double size	1.60	
51- Jim Lee's last work at Marvel	8.50 +	H
52. 53. Wolverine app., 53- Lee-a	5.50 +	H
54, 63. 64- No Jim Lee art	1.30	
55-62- Jim Lee art(p)	3.00	
65-74, 76-86, 91-99 74- Wolverine Spider-Man app	1.50	
75- Double size 1.95 cover	1.95	
87-90 Wolverine app., Jim Lee covers	3.00 +	H
91-99, 111	1.50 +	
100- (2 50-c, 52 pgs.) Avengers app	2.50	
Annual 1	1.60	
Annual 2- (12/87, 1.25-c)	1.30	
Title Value:	226.15	

ALPHA FLIGHT SPECIAL
July, 1991-No. 4, Oct. 1991 (1 50-c, color, limited series)
Marvel Comics

1-3 r/Alpha Flight #7-99	1.50
4 (2 00-c, 52 pgs.)-r/A.F. #100 w/ cover	2.00
Title Value:	6.50

ALPHA ILLUSTRATED Alpha Prod. - *
ALTER EGO Rest Comics - *
ALTERNATE EXISTENCE Alternate Comics - *
ALTERNATE HEROES Prelude Graphics - *

AMAZING ADULT FANTASY
(Amazing Adv. No. 1-5, Amazing Fantasy No. 15)
No. 7, Dec. 1961 - No. 14, July 1962
Marvel Comics Group (AMI)

7- Ditko cover & art in all	125.00	III
8-last 10 cent issue	110.00	III
9-14. 14-Prof X prototype	62.00 +	III
Title Value:	767.00	

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June, 1961 - No. 6, Nov. 1961
Marvel Comics Group (AMI)
1- Origin Dr. Droom (1st Marvel Super-Hero)

Ditko & Kirby art in all	336.00 +	H
2	205.00	H
3-6	145.00	H
Title Value:	1134.00	

AMAZING ADVENTURES
Aug, 1970 - No 36, Nov, 1976
Marvel Comics Group
1- Inhumans by Kirby & Black Widow begin

	6.00
2-4	3.60
5-8: Adams art	2.00
9, 10- 10 Last Inhumans	3.00
11- New Beast begins, ends no. 17, X-Men cameo	6.00
12-17	4.00
18- 1st app. Killraven, Adams art	5.00
19-39	2.00
Title Value.	118.60

AMAZING ADVENTURES
Dec., 1979 - No 14 Jan., 1981
Marvel Comics Group
V2 #1 Reprints X-Men 1, 38 3.00
2-14 Early X-Men reprints 2.00
Title Value 29.00

AMAZING ADVENTURES Marvel Comics - * (4.95-c)
AMAZING COMICS PREMIERES Amazing Comics - *
AMAZING CYNICALMAN, THE Eclipse - *

AMAZING FANTASY
(Adult Fantasy No. 7-14)
No. 15, Sept. 1962 (on 1st pg.)
Marvel Comics Group (AMI)

15- Origin & 1st app. Spider-Man, 1st app Aunt May & Uncle Ben	3650.00 +	H
Title Value:	3650.00	

AMAZING HIGH ADVENTURE Marvel Comics Group -

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group

1- Origin retold, Ditko c/a #1-38	3550.00 +	H
1 (Golden Records Reprint)	60.00	H
(with Golden Records (1966) set slid se	132.00	H
2- 1st app. The Vulture	1000.00	H
3- 1st app. Doc Ock/c-a	700.00	H
4- Origin & 1st app. The Sandman	500.00	H
5- Dr. Doom app.	460.00	H
6- 1st app. Lizard	500.00	H
7, 8, 10. 8- Early FF x-over	330.00	H
9- Origin & 1st app. Electro	360.00	H
11, 12	200.00	H
13- 1st app. Mysterio	250.00	H
14- 1st app. the Green Goblin (Norman Osborn)	625.00 +	H
15- 1st app. Kraven The Hunter, 1st mention of Mary Jane Watson (not shown)	225.00 +	H
16, 17- 16- Early Daredevil app	160.00	H
17- 2nd app. Green Goblin	300.00 +	H
18- 1st app. Ned Leeds (later Hobgoblin;	175.00 +	H
20- 1st app. & origin The Scorpion	155.00	H
21, 22	110.00	H
23- 3rd app. Green Goblin (C&S)	100.00	H
24	100.00	H
25- 1st app. Mary Jane Watson (cameo) (Face not shown, but introduces as Mary Jane)	120.00 +	H
26- 4th app. Green Goblin 1st app Crime Master	135.00	H
27- 5th app. Green Goblin	125.00	H
28- 1st app Molten Man w/cover in high grade	130.00	H
29, 30	95.00	H
31-36: 31- Intro Harry Osborn (later becomes 2nd Gr. Goblin), Green Stacy, & Prof Warren. 36-Last Ditko issue	66.00	H
39- Green Goblin C&S, Id revealed	75.00	H
40- 1st origin Green Goblin	100.00	H
41- 1st app. Rhino	72.00	H
42- 2nd app. Mary Jane Watson (cameo least 2 panels) (1st time her face is shown)	55.00	H
43-49	40.00	H
50- Intro Kingpin	145.00	H
51- 2nd app. of Kingpin	80.00	H
52-60 56- Intro Capt. George Stacy	32.00 +	H
61-80	20.00 +	H
81-89, 91-93, 95, 99 84, 85-Kingpin c/st	16.00	H
90- Death of Capt Stacy	21.00	H
94- Origin retold	32.00	H
96-98 Drug books not approved by CCA, Green Goblin storyline 97, 98- Green Goblin-c	35.00 +	H
100- Anniversary issue (9/71)	80.00 +	H
101- Intro Morbius. last 15¢ issue	22.00	H
102- Origin Morbius (52 pgs.)	26.00	H
103-118	14.00	H
119, 120- Spider-Man vs. Hulk	18.00 +	H
121- Green Goblin kills Gwen Stacy	58.00	H
122- Death of Green Goblin	89.00	H
123-128	13.00	H
129- 1st app The Punisher (2/74)	250.00	H

130-133, 138-160 10.00 + H
134- Punisher cameo app. (July, 1974) 20.00 H
135- 2nd full Punisher app. (Aug. 1974) 60.00 + H
136- Reappearance of Green Goblin (Harry Osborn) 20.00 H
137- Green Goblin o/s (Harry Osborn) 12.00 H
161- Punisher (cameo) 11.00 H
162- Punisher app.; Nightcrawler 22.00 H
163-173, 181-190 181- Origin retold, gives life history of Spiderman 5.00 H
174, 175- Punisher app 16.00 H
176-180 Green Goblin app. 10.00 H
191-193, 195-198, 203-219 206- Byrne 5.00 H
194- 1st Black Cat 9.00 H
200- Giant origin issue 16.00 H
201, 202- Punisher app 22.00 H
220-237 225- Foolkiller cameo (2/62) 6.00 H
238- 1st app. Hobgoblin (3/83) 38.00 H
239- 2nd app. Hobgoblin 20.00 H
240-248; 244, 245- Hobgoblin app (cam 5.00 H
249-281 Hobgoblin app., 249- Retells origin and death of first Green Goblin 8.00 H
282- 1st app. new black costume for Spiderman (5/84) 11.00 H
283- 1st app. The Rose 6.00 H
284 4.00 H
285, 283-274, 279-280, 282, 283 3.00 H
286- 1st app. Puma 3.00 H
287-291 Hobgoblin app 287-2nd app Puma; 289- Origin Mary Jane Watson 8.00 H
292- Spider-man unmasked 5.00 H
275-277 Hobgoblin story 275- Reprints origin Spider-Man by Ditko (1 25-c, double st 8.00 + H
281 Hobgoblin battles Jack O'Lantern 7.00 + H
294- Punisher cameo app., Gang War begins, Hobgoblin o/s 8.00 + H
295- Punisher app 15.00 H
296-299 Gang War storyline #284-298 5.00 H
289- Double size, Hobgoblin id revealed as Ned Leeds 18.00 H
290-292 4.00 H
293, 294- Six part, Kraven 7.00 H
296-297 5.00 H
298- Todd McFarlane chart begins, 1st (cameo) app Venom (not in costume) 32.00 H
299- McFarlane art, 1st app (cameo) Venom in costume 16.00 H
300- Double size, last black costume, 1st full Venom story 34.00 + H
301-305 16.00 H
306-311, 313-316 12.00 H
312- Hobgoblin battles Green Goblin 15.00 + H
316-323, 325 319- Biweekly begins 7.00 H
324- Babcotooth app McFarlane-c (no a 13.00 + H
326, 327, 329- No McFarlane 2.00 H
328- Hulk app., last McFarlane 7.00 H
330 331- Punisher app. 3.00 H
332-336, 338-345 1.00 H
337- Hobgoblin app. 2.00 + H
346, 347- Venom app. 1 50 + H
348, 349, 351-353 1.00 H
350- (1 50-c, 82 pgs.) 1.80 H
Annual 1 - (1984) 170.00 H
Annual 2 70.00 H
Special 3 30 00 H
Special 4 (1987) Spicey Battles Human Torch (new 41 pg story) 33.00 + H
Special 5-8 16.00 H
King Size 9- Reprints Spec Spider-Man magazine (Green Goblin origin/ 40 pgs.) 15.00 + H
Annual 10, 11, 12 8.00 H
Annual 13- John Byrne art 7.00 H
Annual 14- Miller cover and art 8.00 H
Annual 15- Punisher app., Miller o/s 20.00 H
Annual 16-20 5.00 H
Annual 21- Wedding issue, direct sale version & newsstand version same price 7 00 H
Annual 22 (1988)- Evolutionary War 7 00 H
Annual 23 (1989) Atlantis Attacks 5.00 H
Annual 24 (1990, 2.00-c) 3.00 H
Annual 25 (1991, 2.00-c) 2.00 H
Giant Size 1-6: See Giant-Size listing
Giveaways. See Official Overstreet Price Guide listings
Title Value: 17322.00

AMAZON, THE Comico - *
AMAZON WARRIORS AC Comics - *
AMBUSH BUG DC Comics - *

AMERICAN, THE
July, 1987-No. 9, 1989 (B&W, 1.75)
Dark Horse
1- 1.60 cover 6.00 -
2 4.00 -
3-5 3.00
6-9 1.75
American Collection (B&W, 5.95) 5.95
Special (1990, 2.25-c) 2.25
Title Value: 34.20

AMERICAN FLAGG!
Oct, 1983 - No. 50 Mar 1988
First Comics
1 2.00 -
2-50 1.00
Special 1 1.50
Title Value: 52.50

AMERICAN FLAGG! (Howard Chaykin's)
May 1988-Y2K 2012, Apr 1989 (1.75, color)
First Comics
YZ 2K 0, 11, 12 1.50
10- Elvis Presley photo cover 3.00
Title Value: 22.50

AMERICA'S BEST TV COMICS
1997 (Silent Size, 68 pgs. 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong other cartoon characters appear 25.00 +
Title Value: 25.00

AMERICA VERSUS THE JUSTICE SOCIETY DC Comic
AMERICOMICS Americomics - *
AMETHYST DC Comics - (1985 series) *
AMETHYST DC Comics - (1987 series) *
AMETHYST, PRINCESS OF GEM WORLD DC Comics -
AMUSING STORIES Renegade Press- *

ANGEL AND THE APE (Becomes "Meet Angel")
Nov.-Dec. 1968-No. 6 Sept.-Oct. 1969
National Periodical Publications
1 12.00
2-6 10.00 +
Title Value: 62.00

ANGEL AND THE APE
Mar. 1991 - No. 4, June 1991 (1.00-c, color, mini-series)
DC Comics
1-4 1.00
Title Value: 4.00

ANGEL LOVE DC Comics - *
ANGRY SHADOWS Innovation - * (4.95)

ANIMAL MAN
(See Strange Adventures 180 for 1st app.)
Sept. 1988-Present (1 25, color)
DC Comics
1- Boiland-c on all 25.00 H
2 15.00
3, 4 9.00
5-13 6- Invasion tie-in 8.00
14-19 5.00
16-20 4.00
21-25 25-Last Grant Morrison scripts 3.00
27-38 1.50 +
Title Value: 329.50

ANIMAX Star Comics (Marvel) - *
ANIVERSE, THE Wes Bes Comics - *
ANTARES CIRCLE Antarctic Press- *
ANTBOY - *

ANTHRO (See Showcase)
July-Aug. 1968 - No. 8 July-Aug. 1969
National Periodical Publications
1 15.00
2-8 10.00
Title Value: 65.00

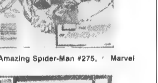
ANYTHING GOES
Oct, 1986-No. 6 1987 (Mini-series)
Fantagraphics
1- Fleming Carrot opp. 3.50
2-4, 6 2.00
5- TMNT app. 3.00 -
Title Value: 14.50

APACHE DICK Eternity - * (2.25-c)

APPLESEED
Sept. 1988-Present (B&W)
Eclipse International
1 12.00
2-5 3.00
Book II, 1-5 2.75
Book III Vol 1-4 2.75
Book III Vol 5 (3 50-c) 3.50
Book IV #1 (1/91, 3 50-c) 3.50
Title Value: 55.75

AQUAMAN
Jan-Feb, 1962 - No. 63, Aug-Sept. 1978
National Periodical Publication/DC Comics
1- Intro Quisp 166.00 + H
2 88.00 + H
3-5 61.00 + H
6-10 40.00 + H
11-20 31.00 +
21-32, 34-40 20.00 +
33- Intro Aqua Girl 22.00 +
41-47, 49 9.00 +

The Amazing Spider-Man #275, © Marvel


The Amazing Spider-Man Special #4, © Marvel

Animal Man #20, © DC

Aquaman #42, DC

What If . . .? #12 (1977), © Marvel

What If. . .? V2#24, Marvel

What The-?! #9, Marvel

Wolverine #3 (11/82), - Marvel

Marvel Comics Group
1 7.00
2-4 4.50
Title Value 29.50

WEST COAST AVENGERS
(Avengers West Coast #48 on)
Oct., 1985 - Present (regular series)
Marvel Comics Group
V2#1 6.00
2, 3 4.00
4-9 3.00
7-16 2.50
11-20 2.20
21-30 1.60
31-41 1.20
42- John Byrne w/scripts begin 2.20
43-49, 49- Becomes Avengers West Coast 54- Cover swipe from F.F. #1 1.10
50- Re-intro original Human Torch 1.50 +
51-76, 57- Last Byrne c/a 1.00
Annual 1 2.20
Annual 2 (9/87, 1.25) 2.00
Annual 3 (1988) Evolutionary War 2.80
Annual 4 (1989, 2.00) Atlantis Attacks 2.20
Annual 5 (1990-c, 2.00-c) 2.00
Title Value: 133.80

WESTERN GUNFIGHTERS
Aug. 1970-No. 33, Nov., 1975 (1-6, 68 pgs., 7, 52 pgs.)
Marvel Comics Group
1- Ghost Rider begins 2.00
2-33 7- Origin Ghost Rider retold, 10- Origin Black Rider 1.00
Title Value: 34.00

WHAM-O GIANT COMICS
Apr., 1967 (Newspaper size, 8¾, one shot, full color)
Wham-O Mfg. Co.
1- Radian & Goody Gumpkin by Wally Wood, 1 pg. Starrie Lou Fine, Tuffs art, wraparound-c 22.00
Title Value: 22.00

WHAT IF ?
Feb. 1977 - No. 47, Oct. 1985
Marvel Comics Group (All are 52 pgs.)
1- Spider-Man, F.F. 12.00 H
2- Origin Hulk retold 7.00 H
3-5 5.00 H
6-10 4.00 H
11, 12 3.00 H
13- Conan 5.00 H
14-26, 28, 30 22-Origin Dr. Doom retc 2.50 H
17- Ghost Rider app. 5.00 +H
27- X-Men app., Miller-c 6.00 H
29- Daredevil by Miller; Ghost Rider app 8.00 +H
31- X-Men app., Wolverine app. 10.00 H
32-47 1.70 H
Special (June, 1988, 1.50, color) 2.00 H
Title Value: 162.70

WHAT IF...? (2nd Series)
July, 1989-Present (1.25, color)
Marvel Comics
V2#1- Evolutionary War 3.00
2-5 1.40
6-X-Men 2.50
7-Wolverine app 2.50 + H
8, 11 1.80
9- X-Men 2.00 + H
10- Punisher app 2.50 + H
12-X-Men 2.00 + H
13-16, 17-23, 27, 29, 31 1.30 +
18- Conan/Wolverine 2.00 + H
24- Wolverine, Punisher app 1.50
25- Atlantis Attacks, Wolverine app (1 3.00 + H
26- Punisher app. 2.00 + H
28 (1.50-c, 52 pgs.) 1.50
30- (1.75-c) 1.80 +
Title Value: 61.80

WHAT THE-?!
Aug. 1988-Present (1.25/1.50 color semi-annual)
Marvel Comics
1 2.50 +
2, 4 1.50
3- Todd McFarlane-a X-Men parody 3.00
5- Punisher/Wolverine parody 1.50
6-15. 6- Punisher/Wolverine 9-Wolverine 1.30
Title Value 23.00

WHISPER
Dec, 1983 - No. 2, 1984
Capitis Comics
1- Origin 7.00
2 3.00
Title Value 10.00

WHISPER
June, 1986-No. 37 June, 1990
First Comics
V2 No 1 3.00
2 2.00
3-9 1.30
10-16, 1.75-c 1.75
17-37, 1.95-c 1.95
Special 1- (Nov. 1985, 2.50) 2.50
Title Value 69.80

WHODUNNIT? Eclipse - *

WHO'S WHO
Mar., 1985 - No. 26, April 1987 (25 issue mini-series)
DC Comics
1 2.00
2-26 1.20
Title Value 32.00

WHO'S WHO IN STAR TREK
Mar. 1987-No. 2, Apr. 1987 (1.50, color)
DC Comics
1, 2 5.00
Title Value: 10.00

WHO'S WHO IN THE LEGION OF SUPER-HEROES
Apr. 1987-No. 7 Nov. 1988 (1.25, color index)
DC Comics
1-7 1.30
Title Value 9.10

WHO'S WHO UPDATE '87 DC Comics - *
WHO'S WHO UPDATE '88 DC Comics - *
WILD, THE Eastern Comics - *
WILD ANIMALS Pacific Comics - *
WILD BILL HICOK AC Comics - *
WILDCARDS Epic Comics (Marvel) - * (4.50-c)
WILD DOG DC Comics - *
WILD KNIGHTS Eternity - *
WILDMAN Megaton Comics - *
WILD, WILD WEST, THE Millenium - *
WILL EISNER PRESENTS Eclipse - * (2.50-c)
WILLOW Marvel Comics - *
WINTERWORLD Eclipse - *
WITCH Eternity - *
WIZARD OF FOURTH STREET Dark Horse - *
WIZARD OF TIME, THE David House- *
WIZARDS OF THE LAST RESORT Blackthorne- *
WIZARD WORKS Fantasy General- *
WOLFPACK Marvel Comics - *
WOLPH Blackthorne- *

WOLVERINE (Also see Incredible Hulk)
Sept, 1982 - No. 4 Dec, 1982 (mini-series)
Marvel Comics Group
1- Miller c/a in all 20.00 + H
2, 3 13.00 H
4 16.00 H
Title Value: 62.00

WOLVERINE (Also see Marvel Comics Presents)
Nov. 1988-Present (1.50, color)
Marvel Comics
1 20.00 + H
2 10.00 + H
3-5 7.00 H
6-9 7, 8- Hulk app. 6.00 H
10 Before claws. 1st battle with Sabretooth 22.00 + H
11-16. 11- New Costume 3.00 H
17-20. 17- Byrne c/a begins, ends #23 2.00 H
21-40, 43-49 .35- Begin 1.75-c 1.90 + H
41- Sabretooth revealed as Wolverine's father 5.00 + H
42- Sabretooth & Cable app 2.00 + H
Annual 1- The Jungle Adventure (4.50- 4.50 H
Annual 2- (12/90, 4.95-c) Bloodlust 10.00 H
Title Value 186.30

WOLVERINE BATTLES THE INCREDIBLE HULK
1989 (4.95-c)
Marvel Comics
NN- R- Incredible Hulk 180, 181 7.00
Title Value: 7.00

WOLVERINE SAGA, THE
Sept. 1989-No. 4 Dec. 1989 (3.95, color deluxe, mini-se
Marvel Comics
1- Beginnings 6.00
2-4 4.00
Title Value: 17.00

WONDER MAN Marvel Comics - *

WONDER WOMAN
No. 73, January, 1955 - No. 329, Jan, 1986

National Periodical Publications/DC Comics
73-90 73-1st code approved issue 50.00
91-94, 96-99 35.00
95- Atom Bomb cover 40.00
100 45.00
101-104, 106-110 30.00
105- Secret origin, scarce 80.00 H
111-120 18.00
121-125 126-Last 10 cent issue 10.00
127-130 8.00
131-150 6.00
151-165, 160-170 (1967) 5.00
159- Origin retold 6.00
171-179 3.50
179-196 2.50
196-198 (52 pgs.) 3.00
199, 200 5.00
201-210 1.20
211-269, 269-280, 284-286 1.00
267 269- Re-Intro Animal Man (1988) 20.00 H
281-283 Joker covers & stories 3.00
287- New Teen Titans app 1.50
288-299, 301-328 1.00
300- 76 pgs., 1.50 cover 1.50
329- Last issue 1.50
Title Value: 2378.00

WONDER WOMAN
Feb. 1987-Present
DC Comics
1- Perez c/a begins, covers only #25 on 3.00
2-20 1.30
21-49, 51-60 1.00
50- 1.50-c, 52 pgs. 1.50
Annual 1 (1.50, 1988) Art Adams art 1.50
Annual 2 (2.00, 1989) 2.00
Title Value 71.70

WORDSMITH Renegade Press - *
WORLD OF KRYPTON DC Comics - *
WORLD OF METROPOLIS, THE DC Comics - *

WORLD OF SHELLWILIE
Apr 1988-No 4, July 1988 (.75, color)
DC Comics
1-4 1.00
Title Value: 4.00

WORLD OF WOOD Eclipse - *
WORLD OF YOUNG MASTER New Comics Group - *

WORLD'S FINEST
1990-No 3, 1990 (3.95-c, deluxe)
DC Comics
1-3- Batman & Superman team-up against The Joker & Lex Luthor 4.50
Title Value 13.50

WORLD'S FINEST COMICS
No. 75, Jan, 1955 - No. 323, Jan 1986
National Periodical Publ./DC Comics
75-86, 1st code approved 90.00
87-90 60.00
91-93, 96-99 40.00
94- Origin Superman/Batman team retold 185.00 H
100 95.00
101-121 121-Last 10 cent issue 30.00
122-128, 130-142 15.00
129- Joker c/a 25.00
143-150 9.00
151-155, 157-160 7.00
156- 1st Bizarro Batman, Joker C&S 40.00 H
161- Giant G-28, 170- Giant G-40 9.00
162-165, 167-169, 171-174 6.00
166- Joker C&S 8.00
175, 176- N. Adams-a, r/Det 225 226 7.00 +
177- Joker c/story 7.00 +
178, 180-197 3.00
179 (G-52), 188 (G-54) Giants 4.00
189-196 2.00
197- Giant G-76 3.00
198, 199- 3rd Superman/Flash race 9.00 +
200-204 2.00
205- r/Shining Knight by Frazetta 2.00
206- Giant G-88 2.00
207-248 1.50
249- The Creeper by Ditko begins 4.00
250, 299, 301-323 1.50
300-348 pgs., $1.25) New Teen Titans 2.00
Title Value. 3237.50

WORLD WITHOUT END
1990-No 6, 1991 (2.50-c, mini-series)
DC Comics
1-6- Horror/fantasy melodrama 2.50
Title Value 15.00

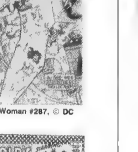
WRATH OF THE SPECTRE, THE
WYOMING TERRITORY Ark Comics - *
XANADU Thoughts & Images - *
XANADU COLOR SPECIAL Eclipse - * (2.00-c)
XENO-MEN Blackthorne- *
XENON Eclipse - *
XENOZOIC TALES Kitchen Sink - *

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1- 1.25-c, 52 pgs. 8.00
2, 3 6.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23 2.50
24-26 Fall Of The Mutants 4.00
27-30 2.00
31-37, 39, 41-49 41, 42- Art Adams art 1.50
38- Double size, 1.50-c 2.00
40- Rob Liefeld c/a 4.00 + H
50- Double size, 1.50-c. McFarlane-c 2.00
51-53, Sabertooth app. 3.00 + H
54-59 1.00
60- X-Tinction Agenda 7.00 + H
60- Gold 2nd print 2.50
61, 62- X-Tinction Agenda 4.00 + H
63 3.00 H
64-72 65-68: Jim Lee co-plots 1.00
Annual 1 (1988), 2 (1989) 2.50
Annual 3 (1990) Evolutionary War 3.00
Annual 4 (1991, 2.00-c) Atlantis Attack 2.00
Annual 5 (1990, 2.00-c) 2.00
Annual 6 (1991, 2.00-c) 2.00
X-Factor Prisoner Of Love (90, 4.95-c) 4.95
Title Value: 182.95

X-FORCE (See New Mutants #100)
Aug , 1991-Present (1.00-c, color)
Marvel Comics
1 (62 pgs, 1.50-c)- Sealed in plastic with Marvel trading card Inside, Liefeld c/a begins 2.00 +
2, 3 1.00 H
Title Value: 4.00

X-MEN, THE (Uncanny ... #142 - on)
Sept, 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 1300.00 H
2- 1st app. The Vanisher 420.00 H
3- 1st app. The Blob 220.00 H
4- 1st app. Quicksilver; Scarlet Witch 185.00 H
5 145.00 H
6-10 6- Sub-Mariner app., 9- Early Avengers x-over 10- 1st S.A. app. Ka-Zar 110.00 H
11, 13-15 70.00
12- Origin Professor X, Origin & 1st app Juggernaut 110.00 H
16-20 60.00
21-27, 29, 30 40.00
28- 1st app. The Banshee 45.00
31-34, 36, 37 28.00
35- Spider-Man app. 45.00 H
38- Origin & The X-Men feature begins, ends #57 36.00
39, 40, 59-new costumes 28.00
41-49 22.00
50 51 Steranko c/a 28.00
52 18.00
53- 1st Barry Smith comic book work 28.00
54, 55- Smith cover, 54- 1st Alex Summers who later bec Havok 25.00 +
56-63 65 Adams art, 56-1st Havoc 30.00
64- 1st Banshee 22.00
66- Last new story 15.00
67-70 72 74 52 pgs. 67- reprints begin end #93 13.00
71 73-93 63- R-X-Men #35 (Sprdy ay 12.00
94- New X-Men begin. (5/75) 140.00 H
95- Death of Thunderbird 40.00
96-99 Both 25¢ & 30¢ versions exist 28.00
100- Oct X-Men vs. New X-Men 30.00
101- Phoenix origin concludes 28.00
102-107 13.00
108- Byrne art begins in X-Men see Marvel Team-Up #53 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app. Alpha Flight (cameo) 28.00 H
121- Alpha Flight (1st full story) 30.00 H
122-128 11.00 H
129- 1st app. Kitty Pryde 13.00 H
130- 1st app. Dazzler by Byrne 14.00 H
131-135 10.00
136, 138 9.50 H
137- Phoen x dies, double size 11.00

Wonder Woman #287, © DC


World's Finest Comics #184, © DC

X-Factor #51, © Marvel

X-Men #54, © Marvel

X-Men #162. Marvel

X-Men #258 Marvel

X Men Special #1. Marvel

Young All-Stars #8, DC

139- Wolverine's new costume 15.00 H
140- Alpha Flight app 18.00
141- Intro Future X-Men 12.00 H
142, 143: 143-Last Byrne issue 7.00
144-150: 150- Double size 6.00
151-157, 159-161, 163, 164 4.00
158- 1st app Rogue in X-Men 6.00
162- Wolverine solo story 7.00 + H
165- Paul Smith art begins, ends #175 6.00
166- Double size, Paul Smith art 6.00
167-170 3.40
171- Rogue joins The X-Men, see Avengers Annual 10 6.30
172-174: 172, 173- Wolverine solo sto 3.40
175- Double size 4.20
176-185, 182- Rogue solo story 2.70
186- Double size 3.70
187-192, 194-199 2.60
193- Double size, special 100th app New X-Men 4.20
200- Double size 6.30 H
201-204, 206-209 4.20 H
205- Wolverine solo story by Barry Smi 6.00 H
210, 211 (210-213: Mutant Massacre 15.00 H
212, 213- Wolverine Battles Sabretooth 22.00 + H
214-221, 223, 224 3.00 H
222- Wolverine battles Sabretooth c/a 9.00 + H
225-227, Fall Of The Mutants, 226- Double Size 7.00 H
228-236, 241 2.60 H
240- Sabretooth app 4.00 + H
242- Double size, Inferno tie-in 3.00 H
243-247, 245-Lieteid(p) 2.00 H
248- 1st Jim Lee art on X-Men 16.00 + H
249-252 1.50 H
253-255, 253- All new X-Men begin 2.00 H
256- Lee-a 6.00 + H
257- Lee-a 5.00 + H
258- Lee-a. Wolverine solo story 6.00 + H
259- Lee-a 3.50 + H
260-266: No Lee-a 2.00 + H
267- Lee-c/a series begins 9.00 + H
268- Lee-a, Wolverine, Capt. Am., Black Widow teamup 9.00 + H
269- Lee-a 5.00 H
270- X-Tinction Agenda begins 5.00 H
270- Gold 2nd printing 1.50 H
271, 272: X-Tinction Agenda 4.00 H
273- New Mutants(Cable) & X-Factor a 3.00 + H
274 2.00 H
275- (1.50-c, 52 pgs.) 3.00 + H
275- Gold 2nd printing 1.50 H
276-282 1.00 H
Special 1 (12/70) 25.00
Special 2 (11/71) 25.00
Giant Size 1, 2- See Giant-Size listing
Annual 3 (1979) 9.00
Annual 4 (1980) 6.00
Annual 5 (1981) 4.00
Annual 6 (1982) 3.00
Annual 7, Annual 8 2.50
Annual 9- Art Adams-a 10.00 H
Annual 10- Art Adams-a 10.00 H
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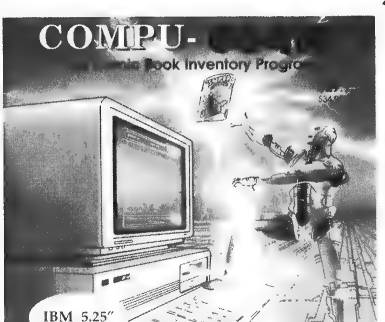

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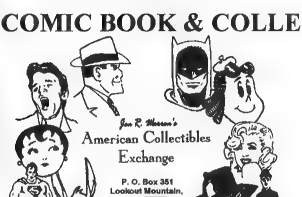

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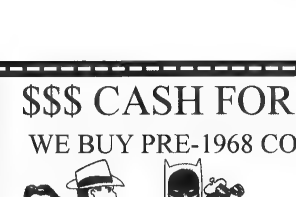

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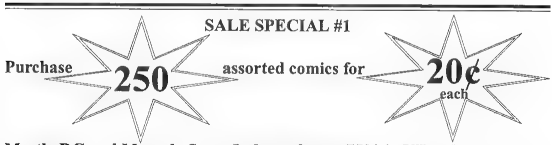

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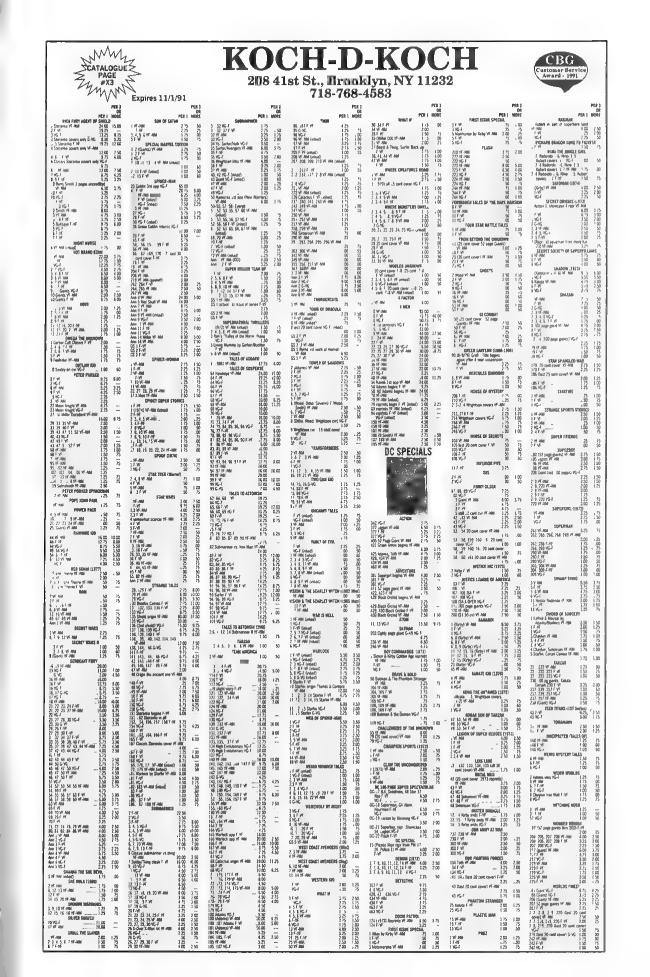

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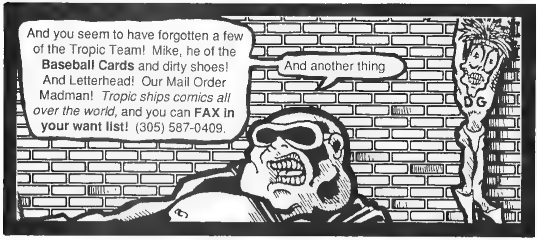
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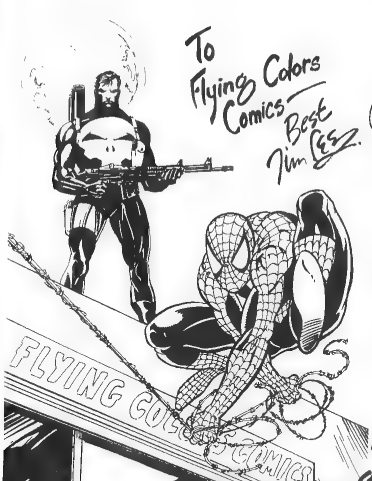

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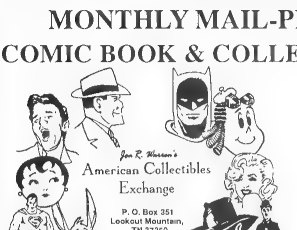

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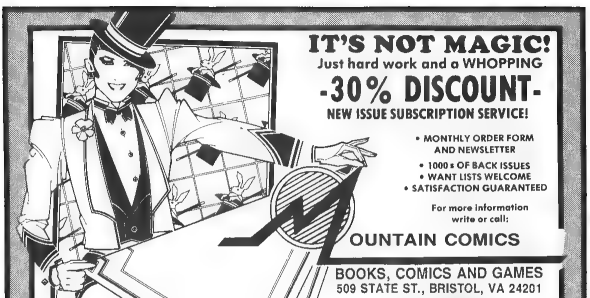
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